To pierce or not to pierce – Feature page 8

The Medium

The Voice of Erindale College - University of Toronto

Volume 23 Issue 13 | Circulation 5000 | NOVEMBER 25 1996

Hitachi survey research lab officially opened

by Lennox Phillips

Masakazu Hamada, president of Hitachi (Canada), was invited back to Erindale last week for the official opening of the Hitachi Survey Research Centre. Hitachi donated $200,000 to Erindale last April to fund the recently finished Hitachi Survey Research Centre.

The first of its kind in Mississauga, the centre has 32 computer stations for teaching and research purposes. The lab's primary purpose is to conduct survey analyses. The lab also has a special system called CATI (Computer-assisted telephone interviewing), which puts the answers to telephone surveys directly into the computer.

Lab system analyst Richard Tyschanshy said, "This [CATI] is what is going to add value to the lab."

Sociology professor Barry Green and Professional Writing professor John Lorine gave Mr. Hamada and guests a brief demonstration on how the Hitachi Survey Research Centre will help improve the quality and resources of services available to students and faculty. Green believes the facility is "probably the only one in North America [to give] students the ability to do hands-on survey research." Lorine showed how student Karen Maier used the service to create a Web page for the Dixie-Bloor Neighbourhood Centre.

Sociology/Statistics Professor Margaret De Wit gave a quick demonstration on how easily information can be quickly input and analyzed with the specially-designed Social Package for Social Science (SPSS) program. This program has the ability to quickly interpret information.

Dean Cecil Houston, who was directly involved in getting the project off the ground two years ago, stated, "The facility has increased the teaching capacity on the campus significantly. The College now has sufficient machines to accommodate students needs."

Principal McNutt reiterated Erindale's thanks to Mr. Hamada and Hitachi for long-term friendship and the generous financial contributions. Mr. Hamada expressed his satisfaction with the facility. "I am really excited to see these facilities perfectly completed."

Checking out the new Survey Research Cantre, are (left to right) Rose Chojnacki, Principal Robert McNutt, Dean Cecil Houston, Rick Tyschanshy, and Hitachi Canada President Masakazu Hamada.

photo by MaryAnne Wells

College council approves ad's

Attempt to stall ads unsuccessful

by Greg Winson

In a last ditch-effort, professor Randy McLeod tried to convince members of the Erindale College Council to vote against the College Affairs Committee's recommendation to place ads in washroom stalls. McLeod displayed for the audience several of the ads that he found particularly offensive. These included a Molson "bladder" ad and the "sexy" Pizza Pizza ad. According to McLeod, these advertisments can be seen in the washrooms at Robarts Library and Sidney Smith Hall. McLeod argued that "These ads violate my personal privacy. They tell me to take a load off my bladder, what next? My rectum?"

He mentioned that University College council recently voted against the advertising, because the ads were constantly being vandalized and the walls left disfigured. In some areas of the downtown campus the signboards are constantly being pulled off walls by vandals to such an extent that Zoom Media, the company that has the advertising contract with U Of T, does not have enough frames to replace the vandalized ones. McLeod concluded his argument by saying that the college will lose respect in the community by selling out to advertisers. Classics Professor Thomas Elliott added that one of the roles of the university is to assist students in their spiritual lives, and that this role does not include commercial advertising.

> These ads violate my privacy. They tell me to take a load off my bladder, what next? My rectum?
>
> *-Randy McLeod*

In spite of McLeod's arguments, most of the students present at the meeting supported washroom advertising. Most students argued that students at the university level are intelligent enough not to be influenced by advertising and should be allowed to make decisions for themselves. "We are schooled here to have our own mind," argued MaryAnne Chehadi. Nick Panou added that we are "always bombarded with advertising" from the several campus papers and booths set up by companies selling products in the Meeting Place, adding that he doesn't have a personal problem with the ads. Acting Registrar Doug Leeies said he "doesn't walk into a washroom with the intent to buy pizza," and that if advertisers feel they can sell a product in a washroom the college should "take the money and run." Principal McNutt told the audience the ads could bring the college as much as $45,000 a year, and that the contract was to be kept for one year only, with a possible renewal for up to five years.

Sol Kessler, Physical Plant Director, told the council that the ads will be placed between stalls, so that you will not be directly facing them. Even though eight members of the council opposed the advertising, the motion to approve the ads was passed by the majority of the members. While advertising will soon appear in the washrooms of Erindale, it is still being decided whether some washrooms will remain advertisement-free in order to satisfy those who remain opposed.

Other business at the meeting was discussed less passionately than the advertising issue. In the principal's report, McNutt gave an update on the Student Centre. In mid-December, a juried competition headed by four prominent architects along with ECSU College Affairs Commissioner Nick Panou, former EPUS President Sue Prior and head of Student Services Les McCormick will choose five finalists for the new design of the centre. Over 330 architects inquired about the project and there are expected to be over 100 submissions for the jury to decide from. The designs of the five finalists will be on display at Erindale in January so students, faculty and staff can judge for themselves whether the design chosen was the best.

McNutt stressed that the college still needs to raise an additional $2-million for the construction, which he hopes will start next summer or fall. He also reported that levels of first year enrollment for '97-98 will be around the same as the '95-96 levels and slightly higher than the '96-97 levels. This will increase overall undergraduate enrollment at Erindale, and hopefully generate more income for the college. However, McNutt noted that if most of the additional students enroll in science programs, this would place more pressure on laboratories, resulting in higher costs to the college which will negate some of the extra revenue that will come with the increased enrollment.

The Insider

- Pyromaniac on the loose? Editorial, page 6
- All guts and no glory Arts, page 10
- Erindale triumphs over Engineers Sports, page 13

Quote of the week:
"Piercing genitals is not as popular as many think it is. I only pierce three or four a month"
--Lilith M, professional body piercer.

Liberals win model election

by Ted Salgado

Erindale's political hacks took to the campaign trail last week for the Model Parliament elections. Political clubs on campus ran an election campaign across the University of Toronto to elect a model parliament. The results of the final vote determined the number of seats that would be allotted to each party. The object of the event was to provide student participants with a better understanding of how the electoral process works. This year's election determined which political party students would want to see represent the country at the federal level of government, whereas last year's election imitated the proceedings of a provincial parliament.

University of Toronto students elected the Liberal party to represent Canada at the Federal level of government. The Liberals were able to garner 176 votes, which translated into 37 seats in Model Parliament. Since they were unable to gain more than half of the seats, they had the option of forming a minority government or seeking a partnership with another party to form a coalition government. Last year a minority Progressive Conservative government was unable to carry out its mandate. According to Allan Craigie of the Erindale Reform Party, there is a rumour going around that the Liberals will seek a coalition with the New Democrats. However, Erindale's Young Liberals President Paul Kutasi would neither confirm or deny the rumor. Sean Cain, President of the Erindale New Democratic Party, told *the Medium* that "A coalition is being discussed."

The final vote results were: Liberals 176 (37 seats), Progressive Conservatives 146 (31seats), New Democrats 81 (17 seats), and Reform 71 (15 seats).

Voting for our mock future... Erindale students exercise their choice.

photo by Andrea Ashbaugh

OUR STORIES

My Tutor

When he enters me,
I feel whole.
Sprawled on the bed,
quilted with stains of other lovers,
moaning with pleasure and obligation.

But only when.
Ten minutes of when
and then,
he leaves me,
wrapped in the aftermath,
the sheets torn apart,
tossed around like emotions.

Love,
measured in orgasms,
penetrates/violates,
offers ecstasy/remorse.

For centuries,
Mom believed
that all she is,
is what she can give
between the covers.
Grandma did not sit her down
at the kitchen table on the farm.
Grandma did not urge her to save herself
for herself,
and not just her husband.
Pain and regret were Mom's professors.
I wish she had been my tutor.

by Laura Snider

The Single Bed

photo by Andrea Ashbaugh

In the fall of 1974 I am nine, and I lie in my bed in my kitty pajamas on the second floor of a townhouse on Tobermory Avenue in North York, in a room across the hall from the other bedrooms, my mother's and my brothers'. My brothers, Steven and Todd, sleep in the room next to mine, and Mom watches TV downstairs. The single beds in my room sit against the walls, and leave little room between them. A lamp sits on the nightstand. A small window, opposite the door, looks out to the forest behind our townhouse. I sleep and I do not sleep.

A light goes on in the hallway. Light pours under the door. I feel the door open soundlessly. I pretend to sleep. Television noise drifts up from the main floor. The door closes. I see someone, and I see nothing. I hear breathing, and I hear nothing. The figure moves closer. I smell rum. I squint. I pretend to sleep.

My heart pounds. My heart pounds. He must hear. I hold my breath. I exhale without sound. The figure stands over the bed. I murmur. The bed sinks under his weight. I smell rum. I can't breathe. My eyes close tighter, and I want to scream. I peek through my lashes. In the dark I see Dave. Dave is my nineteen-year-old brother. Dave lies on top of me.

I hear my Mom come up the stairs. Dave hears, and leaps off the bed, zips his pants, and jumps to the other bed. My mom opens the door, looks in, and closes the door tight.

A month later, at the kitchen table, where most family discussions occur, my mom, my brothers, Steven and Todd, and myself, talk. We sit at the oval dark laminate wood finish table for six. Mom, as usual, praises one of her absent kids and talks about me as if I don't hear.

"Dave takes good care of Liz," Mom says. "Remember when Liz couldn't sleep, because she was scared of the monster in her closet? Dave gave her books to throw at the monster. It worked." I roll my eyes. Steven and Todd snicker.

"Even when I brought Liz home from the hospital, Dave was so happy we had a girl," Mom says. "Just last month, Dave went up to check on Liz, and an hour later, when he hadn't come downstairs, I went up and found Dave asleep on the spare bed in her room. Dave always takes care of his little sister."

by Liz Wells

University of Toronto
Faculty of Management
Mississauga Campus

MASTER OF MANAGEMENT & PROFESSIONAL ACCOUNTING PROGRAM*

INFORMATION SESSION

A Co-op Experience....
For future Leaders of the Accounting Profession
Extremely High Job Placement Rates....
For Co-op Work Terms & Permanent Placement
85%+ Pass Rate on CA Exams....
About 40% higher chance of passing the CA exams than the average CA candidate
For Graduates from Any Undergraduate Degree....
Advanced standing for Business Grads

Thursday November 28
12:00pm
Kaneff Centre
Room 132

*formerly the MBA in Professional Accounting Program

ERINDALE COLLEGE ◆ CAREER CENTRE

SUMMER JOBS
Love working with children? Science Outreach, a student-run organization, is looking for Science students to introduce children to science. Instructors give hands-on workshops in schools and host science and engineering day. Applications are available at the Career Centre.

Love performing? Canada's premier amusement park, Paramount Canada's Wonderland, is looking for singers, dancers, actors, costume characters and more! Drop into the Career Centre for more information.

WHAT IS A SKILL?
In the world of work, a skill can mean a trait, an approach, a style, an ability, or an aptitude. Employers assess your skills to evaluate and predict your potential to complete the tasks and duties of the job at hand. Writing, presentation, organizational, problem solving, and time management are among the top skills in demand by employers.

Visit us in the South Building, Room 3094 or call 828-5451

Clubs Corner

EVCF
This week's events
Thursday, November 28 @5:00 p.m. in the Fireplace Lounge (2068B)
Jonathan Hughes (or should I say Stephen Wright; no, I'll say Jonathan Hughes) will be instilling a small portion of the vast wisdom he has accumulated during his few years upon this earth. Come out for a "Baywatch" of a time.

I.C.E. presents its annual
CHRISTMAS DINNER DANCE.
OPEN BAR!
SEVEN-COURSE MEAL!
Tickets are $45 for members, $50 for non-members. Earlybird special begins November 27. First 30 tickets on sale for $40! On sale Monday-Wednesday-Friday from 10 - 2 p.m. in room 69 Crossroads Building. For more information, call (905) 569-4327.

CARIBBEAN CONNECTION
Presents Pre-Holiday Gathering. Music, food, fun and games. Thursday, November 28 in the Fireplace Lounge (room 2068B) from 1:30 - 3 p.m. Members only.

The Erindale Women's Centre
The women's collective seeks peer counselors.
Applications are available at the Women's Centre, *North Building room #146. (905) 569-4605.*
All are invited to apply!

Vietnamese Erindale Students Association presents
VESA
Christmas Bash '96
Place: Prozone (1305A Dundas St. W., Toronto)
Date: Sunday, December 22
Time: 9 p.m. to 2 a.m.
Ticket price: $8 in advance
$10 at the door.
Tickets will be sold in the Meeting Place between November 25-28.
E-mail: ecvesa@credit.erin.utoronto.ca
http://www.erin.utoronto.ca/student_org/vesa
ALL PROCEEDS GO TO CHARITY.

News

Professor Reisz... interpreting the past through paleontology

by Robert Price

Professor Robert Reisz opened a large metal cabinet, pulled out a drawer and introduced me to his new baby. "Wow. It's beautiful," I thought to myself about the baby, whose spine and ribs were encased in rock like a twisted, long-toothed comb, as it freakishly smiled up at me.

NEWS PROFILE

"It's a macroleter," said Reisz about the ancient animal. "It is from the group of early vertebrates that gave rise to turtles," he explained, as he closed the drawer and showed me in to his office.

Reisz, a zoology professor, who has taught at Erindale for twenty one years, hasn't always been interested in vertebrate paleontology. This, however, makes him unique among his peers, he says. "Most of them entered the field through the love of rocks and fossils they had as kids, but I was never interested until my third year of university. I was studying physiology and organic chemistry at McGill and took a couple of courses out of interest: music and vertebrate paleontology. I was immediately hooked on paleontology. I never looked back and never regretted my decision."

Throughout his career, Reisz has focused on the early evolutionary history of terrestrial vertebrates. He says that older fossils are more, interesting because they are instrumental in establishing evolutionary patterns. "Dinosaurs were not the beginning. A three-fold amniote division extends back in the fossil record to the very beginning, 315 million years ago," says Reisz, "The first leading towards mammals, the second towards turtles and the third consisting of everything else that is a higher vertebrate, like dinosaurs, lizards, birds and flying reptiles." He has studied the early stages of all three radiations in his career, but recently has concentrated on the branch related to turtles.

Reisz believes that by digging back as far as possible into the fossil record, we will have a better understanding of the end product of long evolutionary histories. He says, "You cannot understand the relations between the past and present if you don't have a historical perspective. It is like trying to understand international relations in the world today without an understanding of what has happened in the past. Myself and other vertebrate paleontologists provide a first-hand historical perspective to biology that no other field can provide."

Before heading off to his lab Reisz fed the turtles he has in his office. Professor Reisz's lab is something similar to a pack rat's abode. It is filled with dinosaur bones, rocks, skeletal drawings, microscopes, and other equipment. Lounging on the floor were two turtles, Mork and Teela. They belong to Diane Scott, a technician who has worked with Reisz for sixteen-and-a-half years.

Scott demonstrated how bones are chiselled out of rocks that millions of years of sedimentation and pressure have created, using a pneumatic air scribe. The scribe broke off a flake of the white slate surrounding the black bones embedded in the stone. For finer work, old dental drills are used.

After uncovering the bones from the rock with machinery, they will draw the animal as it lies in the rock. Once this is done the animal is reconstructed. This is the drafting process that requires a certain amount of dexterity and a lot of patience. Reisz said it is a difficult process, "In many ways my field is old-fashioned, or classic." "We discover by observing, not experimenting. I suppose that the reconstructing process is similar to an engineering problem or a drafting problem."

The most controversial and exciting step follows the drafting process, the evolutionary interpretation. Reisz said his research into the very early fossil records of higher vertebrates is important, because it helps provide an understanding of the historical perspective of modern day biology.

Reisz has travelled across the world searching for clues to the past. His first experience with field work was in Nova Scotia. Since then he has been to Kansas, New Mexico, Utah, Colorado and South Africa. Most recently, he has been collecting samples from the river banks of the Mezen basin, located just a few kilometers from the Russian coast of the Arctic Ocean. Here he hopes to learn more about the early relatives of turtles. Funding for these expeditions has been provided by the National Geographic Society.

Professor Reisz, who loves to teach about his discoveries, will be going on sabbatical in one month to continue his research. He hopes his research, which will be assisted by research partners from three different museums, will help shed some light on the mysterious areas of the beginnings of dinosaur evolution. Reisz believes that carnivore skull called Coelophysis, sitting under a lamp in his lab, is one of the keys to understanding how dinosaurs started their spectacular history.

Prof Reisz, surrounded by the tools of discovery.

photo by Andrea Ashbaugh

Medium II Publications Board of Directors

Election Notice

Nominations are now open for positions on the Medium II Publications Board of Directors. Any full-time student may be nominated. The nomination period begins November 25, and ends December 13. Candidates must not be executive members or directors of ECSU, SAC or ECARA.

Please drop by our office at the Crossroads for a nomination sheet. All full-time students are eligible to vote in the Board of Directors Election. If you have any questions regarding the Board of Directors election please contact the Editor-in-chief at 828-5260.

- *Mutual Funds*
- *Term Life Insurance*
- *R.R.S.P.S*
- *Debt Consolidation*

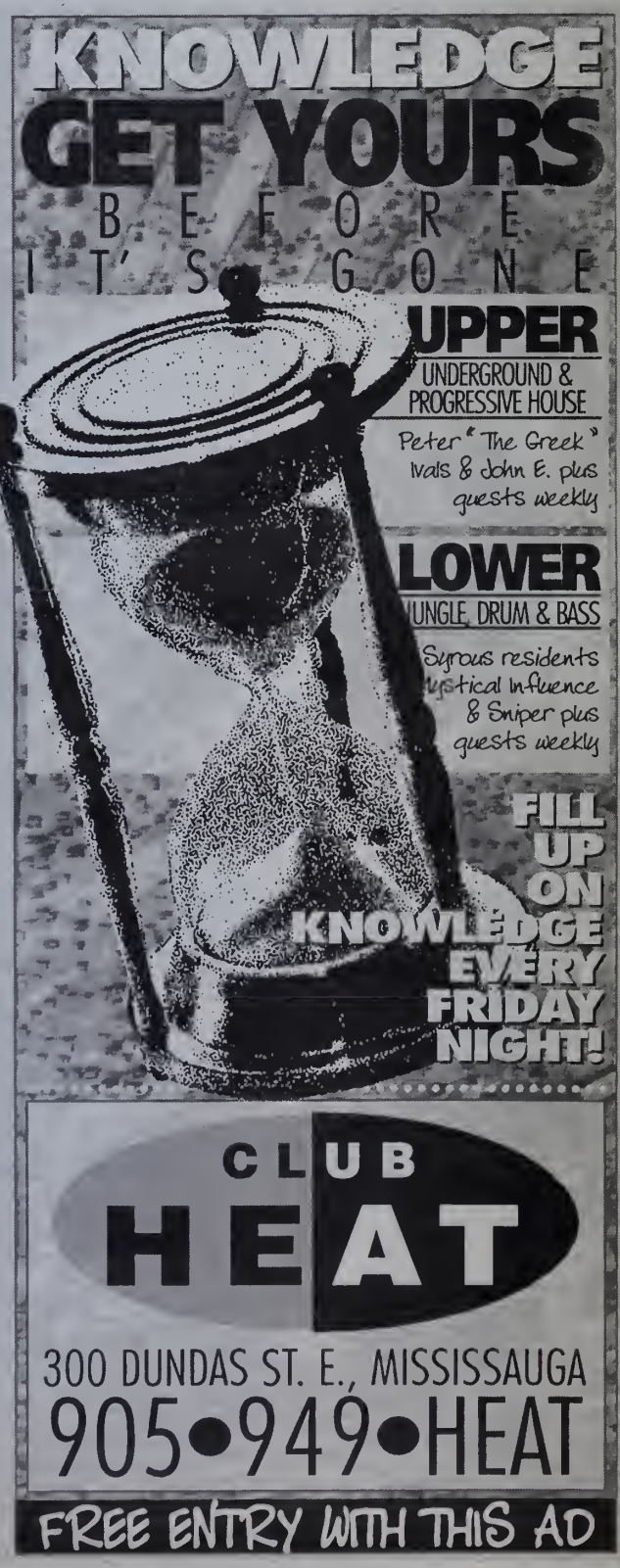
BUSINESS OPPORTUNITY.

Our office is expanding its operations and we are looking for a few sharp people to become Financial Needs Educators.

- Experienced/Self Motivated, Sales/Sales Management types for our expansion effort in greater Toronto area.

If you are lacking advancement opportunities in your present position or are presently unemployed call (416) 812-8842.

Forward resumes to: 68 Burlingame Road, Etobicoke, Ontario, M8W 1Y8, to see if you qualify to run one of our offices with a Fortune 500 company, 140 Billion dollars in assets.



COME TO YOUR

BLIND DUCK

Pub & Grill

2 for 1 Cover Charge!

GET AWAY FROM THE SCHOOL BLUES

Regular Cover

$2 & $4

Students **Guests**

Open All Week

(behind Cross Roads Bld.)

COME OUT TO THE

5th ANNUAL

HOLIDAY FAIR CRAFT SALE

In the Meeting Place
on December 3rd & 4th
from 10 a.m. - 6 p.m.

If anyone is interested in joining this years' Yearbook Committee, please come in and sign up at the **E.C.S.U.** office or see Diego Salgado

Applications for the Student Endowment Award are now available for pick up at the **E.C.S.U.** office

*Inquiries should be directed to Josè at the **E.C.S.U.***

Anyone interested in the Graduation Committee please attend the meeting Wed. Nov. 27 at 5:00 p.m. in Room 16 in the Cross Roads Building.

The year books have arrived.
Pick yours up *now!*

Student Price Cards

To be sold at the Meeting Place at the Info Booth
For discounts off shopping, entertainment & meals

Green Committee Meeting

Wednesday, November 27 at 5:00
in the Council Chambers

Each Club must have at least one executive present.

E.C.S.U. would like to send out a thanks to the pub & El Tarboosh for the help and donation of food in conjuction with the last Appreciation Day.

For those who missed their Grad Photos, appointments can be arranged by calling Brian Toll Studio at 905-607-2949.

E.C.S.U. is raffling a **Spice Cabinet**

Win a beautiful pine spice cabinet on display at the E.C.S.U. Chances of winning are 1 in 300.
Tickets are $1 each, and are available at the E.C.S.U.
The draw takes place in December.
Thank you for supporting Erindale's Child Care Centre and Special Services.

Radio Erindale will be featuring Norm Tulsiani, who will be speaking on traffic violation issues. The show will air on 99.1 Cable FM, Wed., from 6 - 6:30 p.m. Any questions can be answered by calling **828-5411**.

ECSU ERINDALE COLLEGE STUDENT UNION

You can contact us at our e-mail address: **ecsu@credit.erin.utoronto.ca**
or call us at: **828-5249**

Culture and romantic literature, Weisman style

by Renee Williams

Wordsworth? Shelley? Coleridge? If these names sound familiar, you know I'm talking about this week's profile, Professor Karen Weisman."

NEWS PROFILE

Karen Weisman has been at the University of Toronto for four years, with three previous years at the University of Waterloo. She specializes in late nineteenth century romantic poetry and contemporary cultural theory. She has written a book on Shelley and various articles on the late eighteenth century to the present. The courses she teaches at Erindale are second year Major British Authors and third year Romantic Poetry.

So, why does she teach? "Well," she said, getting comfortable in her office, "teachers are here to teach and to do research." Much of her teaching, she said, comes from research. She also tries to get her students to think about the difference between what a poem means and how meaning is generated within a poem. This provides her with a great challenge in teaching undergraduates. Most of the undergraduates are not taught the difference between narration, summary, and critically reflective analysis. She also tries to convey the deep connection between critically reflective analysis and historical/cultural background.

This doesn't make her a history teacher, but she believes that "no artificial artifact is produced in a social vacuum. This is not to say that I teach poetry as a reflection. However, I do try to examine the inextricable relationship between text and context."

I asked her what it was like working with her husband, Professor Ripstein, in the same institution. No, she doesn't scream at the contractors working on her house (see last weeks profile), but she and her husband do share the same philosophical orientation and read many of the same books. "Arthur is a Kantian. This means that his work is situated within a line of Kantian thought." Weisman's orientation, which strongly influences her work, is also Kantian. "We read many of the same texts, discuss our work and have exciting discussions."

Professor Weisman
photo by Andrea Ashbaugh

Professor Weisman is very easy to speak with and is willing to take time to discuss work or simply to talk. She maintains confidentiality where her students are concerned.

So, what else does Weisman do in her spare time? She reads, listens to, and goes to concerts featuring Baroque music, and the opera. They also entertain. "Arthur is a great chef," she said, smiling.

Does she feel that she has had positive interaction with her students? "I hope so," she replied. She certainly creates a positive atmosphere in her classes, and seems to enjoy hearing the thoughts of her students.

I grin at her and ask my final question. Do you enjoy teaching?" I love what I do," she replied.

Holiday deals, missing wheels, & someone steals

Natty News Bits
by Suzana Grozavescu

The Holiday Fair at Erindale College

Erindale College will be hosting its annual Holiday Fair on Tuesday, December 3, and Wednesday, December 4, between 10:00 a.m. and 6 p.m. on both days, in the South Building's Meeting Place. Proceeds will go to help Erindale's Child Care Centre and Special Services. Free parking will be provided for guests in Lots #4 and #8. Guests, however, must identify themselves to the parking attendants as such before parking. Admission for this event is free.

Come If You Dare

On Sunday, December 15, The Toronto Rape Crisis Centre will host "Come If You Dare"—a women's dance with DJs Verlla and Nikki Red. A "midnight surprise" will also be included. Proceeds will go toward the Toronto Rape Crisis Centre—for lesbian programmes–and Soo-Kats, co-sponsors of this event. This event will be held at The 360 Club on 326 Queen St. W. (east of Spadina); doors open at 9 p.m. Admission at the door is $5. Wheelchair access is available. All women are welcome. For more info contact Anna at 979-7575.

Serbian Rape Camp Survivors come to Toronto

Two Bosnian women, Jadranka Cigelj and Nusreta Sivac, who have been imprisoned at the infamous rape and torture camp run by Bosnian Serbs at Omareka, will be participating at a screening of a National Film Board documentary entitled Rape: A Crime of War. The film features their terrible experiences and is scheduled for screening at U of T's Sanford Fleming Building, located at 10 King's College Road, room #1105, on Thursday, November 28, at 6:30 pm. Following the film will be a panel discussion and question period.

Twenty-fifth Reunion

Queen Elizabeth Park School in Oakville is planning its 25 Reunion scheduled for May 16 to 18, 1997. Members of the college interested in attending can call the Erindale Reunion hotline at (905) 827-0370.

Campus Police Report

November 19, 8:30 a.m.: A vehicle parked in Lot #5 was keyed.

November 20, 12:30 p.m.: A purse was snatched out of a unlocked car parked on the roadway in front of Phase V.

November 20, 3:20 p.m.: A individual attempted to escape the campus with property stolen from a car parked in Lot #4. The culprit, however was caught by Peel Police hiding in a closet in Phase V. Peek-a-boo, they caught you!

November 21, 3:00 p.m.: A person passed off a $10 counterfeit bill at the athletics' office. The incident is being investigated.

November 21, 3:00 p.m.: Somebody stole a wheel from car parked in Lot # 3, leaving the car on bricks. The things that happen in broad daylight! Hasn't anyone come up with a device to prevent wheel theft–maybe a wheelo-club?

November 21, 2:24 p.m.: A criminal harassment case was reported. A female library employee became concerned about a male paying undue attention to her, so she reported the incident.

November 21, 9:00 p.m.: A female was attacked and assaulted in Erindale Park. Both assailant and victim were not from the college. Police arrested the male and are investigating to see whether this attacker is the same individual responsible for an attack that took place on campus a couple of weeks ago.

WE ACCEPT YOUR STUDENT DRUG PLAN

WE WILL REDUCE YOUR HEALTH PLAN DEDUCTIBLE BY 5%

The Student Health Plan you are equipped with often requires that you pay a 20% deductible. If you come to Creditview Pharmacy, we will reduce this charge by 5%. eg. your 20% deductible would be reduced to 15% only at the Creditview Pharmacy.

Special Offer Only at Creditview!

Creditview Guardian pharmacy

We are located North of Burnhamthorpe Road, next to Price Chopper in The Deer Run Plaza.

4040 Creditview Road
275•6006

Hours: Mon.-Fri. 9-9, Sat. 9-6, Sun. 11-5

Sing Auld Lang Syne at the Leprechaun

New Year's Eve Tickets now available

$25 per person Gets you...
• Dinner • Wine
• Party Favours

Multi level Pub

Thursday is Pub Night
We've got Live entertainment with acoustic jams in the Leprechaun's Loft - (upstairs) - check it out!

1900 Dundas Street West
...just west of Mississauga Road, up the hill in Sherwood Forest Village
855-3913

THE LION & LEPRECHAUN RESTAURANT & PUB

EDITORIAL

The Medium

The Medium
Erindale College Student Voice

NOVEMBER 25 1996
VOLUME 23 ISSUE 13
CIRCULATION 5000

Editor-in-chief / Timothy Speck
Business Manager / Savita Rao
Ad Sales Manager / Mike Brown

News Editor / Lennox Phillips
Photography Editor / Andrea Aahbaugh
Arts Editor / Veronica Klaptocz
Features Editor / Kelly Thompson
Sports Editor / Duncan Koerber
Composite Editor / Dom Mochrie
Copy Editors / Tamsin Dollin, Erin Finley & Natalie Secretan
Layout Assistant / Ryan Edwardson
Distribution Manager / Phil Kim
Board of Directors
Marissa Mi-Yeon Cho / Ryan Duquette / Marissa Lauder / Stephanie Shih

The Medium is published weekly by Medium II Publications, a non-profit, incorporated student organization. Membership includes all full-time students registered at Erindale College. The opinions expressed within are those of the writers and editors and do not necessarily reflect those of Medium II Publications. All letters and formal complaints regarding the editorial practices of *The Medium* should be addressed to the Editor-in-chief, *The Medium*, 3359 Mississauga Rd., Crossroads Building, Room P1B, Mississauga, ON, L5L 1C6.
(905) 828-5240 fax (905) 828-5402 e-mail: medium2@credit.erin.utoronto.ca
Ad copy must be received the Thursday prior to publication. All editorial copy must be received Friday at noon prior to publication. National advertising provided exclusively by Campus Network. Please forward all advertising enquiries to Mike Brown at (905) 828-5379.

Share the Warmth
It's a start

This time of year is very stressful for most students. The academic workload can be daunting, even overwhelming. Unless we manage our time well, eat well and exercise we risk increasing our stress levels. Yet, still we cope, and even excel.

Unfortunately, there is a large part of the population–approximately 15% in Metro Toronto, for instance–for whom already high stress levels tend to increase as the holidays approach, and for whom coping is a daily struggle. Their stress is not caused by convergent due dates, lateness penalties or sudden-death indoor soccer playoffs. *No*. The genesis of their stress is poverty. These people, the poor, our friends and neighbours, have concerns that are more pressing, more tangible: food, clothing, and shelter. *Basic needs*.

For some people–including students, the underemployed, the unemployed, the homeless, the aged, the single parent, the welfare recipient, and a hundred thousand children–poverty is the overbearing reality of daily life. Poverty is also a reality that can be eliminated.

With this in mind, we should all note that SAC's Share the Warmth campaign is underway. The Share the Warmth campaign collects clothing donations for distribution to those in need. Now the campaign itself is not going to eradicate poverty–much like food banks, the campaign functions more as a bandaid approach to an insidious social malaise–but the campaign, if we help make it successful, will bring some much needed assistance to a large, expanding, but nonetheless seemingly invisible, segment of our society.

Why are so many people living below the poverty line? Why are so many people going without food? Why are so many people living in misery and pain? Because our much-maligned and frayed social safety net is being mended with razor wire.

Consider this:
- In 1994, the average income of poor families (with children) was $8,300.
- Between 1984 and 1994, average after-tax family income dropped, but the cost of living rose.
- Canada has the world's second highest rate of child poverty among industrialized countries (the US is the ignominious number one)

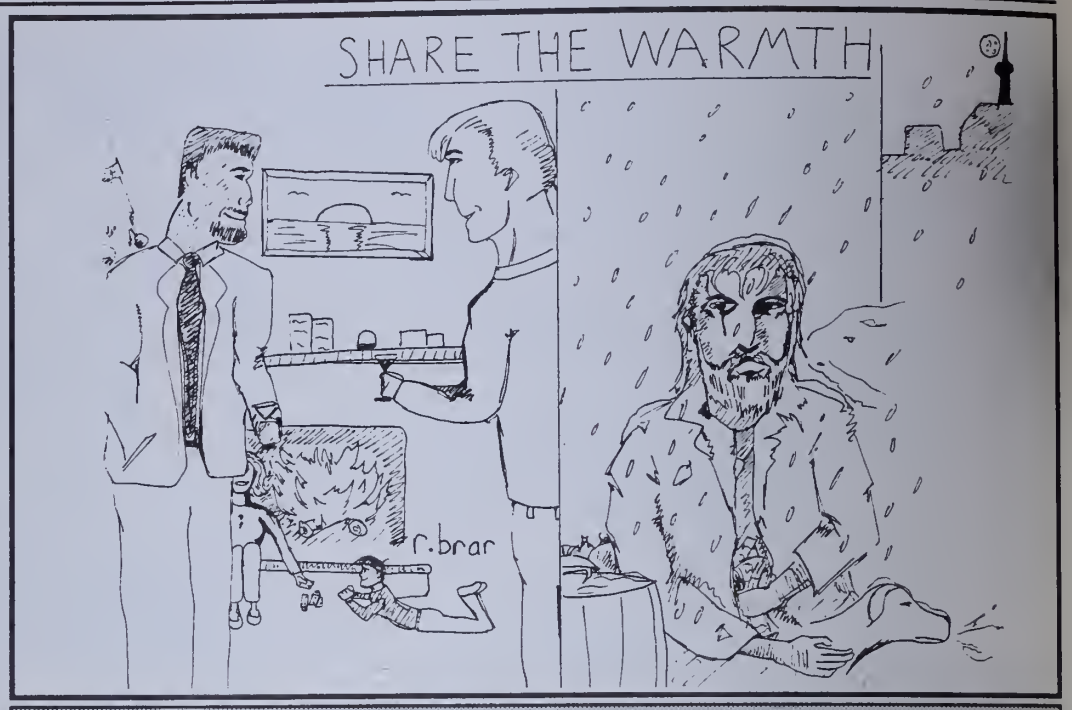
And lest we think that we, the future (or is that furniture?) of this country, will be safe from this plight, consider this:
- Young Canadians (20-24) are better educated than ever before, but they face almost twice the unemployment rate of those over 25.
- Earnings for non-students in this age group dropped between 1984 and 1994.

It is time we demand that cynical politicians and talk radio blowhards stop marginalizing and scapegoating the impoverished. The misperceptions spewed, and myths created, by the Mike Harrises and Michael Corens of the world need to be squashed. Welfare recipients are not to blame for their position. Job opportunities are fewer today. The 'official' unemployment level in Metro Toronto exceeds 10%. The real number, representing the true level of joblessness, is even higher. The official level omits the underemployed–university grads slicing subs, for instance. Consider this: while the population of the Metro Toronto region has risen marginally since 1989, there are 185,000 fewer jobs. Now, who is to blame? The laid-off workers? Or, those laying the workers off?

Today, Canada spends less on social programs, like income security programs (e.g. employment insurance and welfare), than most other industrialized nations. If we are to remain civilized, this must change.

Sharing the warmth and contributing to food drives is a welcome start. But in today's frigid social climate, our contributions only begin to repair the damage caused by short-sighted government policies (which cost much more in the long run and even more human terms) and the dog-eat-dog socio-economic structure. It's time the politicians followed our lead and shared a little warmth of their own.

Kelly, Kelly. Did I miss anyone? Oh yeah. Kelly!



UPSIDE DOWN by Natalie Secretan

Prometheus on the Loose

Fire and its wonders. One of the few reasons why humans evolved faster than any other living species. A provider of fuel, fire exceeds many in wealth and riches. With properties of warmth, fire cooks food, warms bathing water and alters the mood with fire-side romanticism. Is it any wonder then that pyromaniacs exist? Fire seduces. Who was Prometheus, if he wasn't an insubordinate god who played with fire? Aeschylus has Zeus punish Prometheus for stealing fire by exiling him to a deserted cliff face, where he is bound to a giant boulder. His only visitor is a vulture who picks at his liver all day long, returning at dawn to feast once again on Prometheus's liver, which grows back during the night, and so on and so forth throughout eternity; fire is, therefore, sacred.

A Romantic, Percy Bysshe Shelley, inspired by Aeschylus's tragedy–particularly a lost sequel where Prometheus reconciles with his oppressor–wrote *Prometheus Unbound*. Fire inspires. Mary Shelley's *Frankenstein* is subtitled *The Modern Prometheus*. Powerful is he who holds the match. Deific is the one who owns the light. Yes, there's something mischievous about flicking a *Zippo*.

Enlightening are the Olympic Games' opening ceremonies. Prometheus's "men" light the torch, while Zeus mocks from above, "Run, little boy; jump, little girl; go play your little games, we of the thunderbolts in heaven have our eyes on you." Gods of Thunder: Zeus, Jupiter, Jove, God, omniscient, powerful wielders of the thunderbolt exercise power over anyone who lights a match.

Bonfires are particularly appealing, especially on a sunny autumn day down by the lake. Walking along the beach, clutching my *Zippo* in my pocket, Piglet, my dog, and I spy off in the distance a neat little bundle of dead leaves. Without thinking, we are both drawn to the dried-up pile of leaves and immediately find ourselves standing, staring (and peeing, if you're Piglet) at (on) the leaf heap. *Zippo* is out of my pocket, alight and sparking flame to leaves. Billows of smoke charge away from the lake towards the houses behind us.

The sky fills up with thick clouds of smoke; turning around, I spot a man with a walking stick coming towards me through the mist. Piglet charges at him, barking.

"What possessed you to light this fire?" He yells at me, swatting at Piglet with his stick.

"What possessed me indeed, sir! Was it an Aeschylean pull towards my humble roots as fallen man, who is unable to resist the temptation of fire?" I reply, watching Piglet dig his teeth into the man's walking stick.

"Don't you get cocky with me," the man says, waving his cane at me with Piglet attached to its rubber end. The old man is wizened like Noah; taking a white handkerchief out of his pocket, he horks into it. "Damn smoke," he wheezes. "You're an idiot. Wind's blowing the wrong way, today," he points his stick across the lake.

"I'm sorry," I stumble, and look down at Piglet who has given up the stick for the man's trouser leg.

Shaking his head and his leg, the man turns, throws Piglet to the ground, and disappears into the smoke.

"I'M NOT A PYROMANIAC," I shout, scratching at my liver and shifting my eyes to the blazing leaf inferno.

LETTERS TO THE EDITOR
will return—as soon as you write some!

LETTERS POLICY

The Medium accepts all letters. At the discretion of the Editor we will not publish letters that incite hatred or violence against an identifiable group or person, or letters that are clearly racist, homophobic, sexist or libelous. Letters may be edited for brevity and coherence. Priority is given to timely topics and new writers. Letters should be submitted on disk.

Talking Heads

What do you think about a possible ECSU and EPUS merger?

Arjun Kumar
"Provided ECSU guarantees that all of EPUS' services will still be available, then it would be an appropriate merger. Otherwise part-time students will lose out! This should not be done to increase ECSU's revenue base!"

Danielle Cormier
"The merger may not ensure that the needs of both the part-time and full-time students are met. Both groups should be recognized, but I believe that the funds are better spent at Erindale."

Rick DaSilva
"It's my understanding that a wealthier, one-voice system would still govern efficiently and still be able to keep student interests in mind."

photos and question by Ottavio Cicconi

PERSPECTIVES

Should Canada trade with nations that flagrantly disobey the UN Declaration on Human Rights?

NO

JORGE HURTADO

The question of whether we as a country should seek commercial trade with nations that violate the UN Human Rights Charter is food for thought. The question seems to be an easy test of reason and morality. No, is probably the initial response from many of us in the developed world.

Human rights' violations are horrific, and as proud defenders of liberal democracy, infringement on one's inalienable right to liberty, justice and the pursuit of happiness is a cardinal sin in this era of competitiveness and aggressive free market policies. After all, liberalism is equity and capitalism is good. It seems illogical to defend relations with nations that disrespect the ethics upon which the system is based, but the truth is that the direct opposite is what conforms us in the actual.

Whether we should condone or condemn widespread human rights abuse is, in reality, irrelevant, because it exists.

In fact, what the question of tying trade to human rights implies is a more profound analysis and questioning of the legitimacy of international relations and how this system of political, social and economic interaction operates.

It is well known that the American oil company, Texaco, has a considerable amount of money invested in Nigeria. Public outrage and denunciations from around the globe at that country's lack of freedom and systematic torturing and execution of government opponents has done little to budge Texaco's commitment to its investment.

Both Canada and the US actively woo China with investment opportunities despite that nation's silencing of student activists and its annexation of the autonomous region of Tibet.

Names and titles such as, "Most Favoured Nation" and the "fourth amigo" are attributed to cash cow nations that offer huge potential for commercial expansion and profit. The fact that newspapers are closed, death squads exist and government critics are either killed, imprisoned or exiled does little to sway the "competitive advantage" of having those nations as trade partners, as opposed to enemies.

In fact, human rights are used as tools or clauses to deal with nations so that they do not escape the penumbra of the industrialized world's influence. Certain articles are given prominence at times when it proves beneficial to industrial nations or when it suits their whim. A case in point is the USA's illegal trade embargo on Cuba. The USA refuses to trade with Cuba, a nation that questions the American dominance in Latin America, until elections are held.

However, the US *will* trade with Vietnam, a country with fledging commodity production capabilities and a vast source of cheap labour.

In the face of public opinion, the belief that the industrialized world holds one firm stance on the question of human rights has little truth. In fact, it is the benefits from commerce that dictate human rights' policies as opposed to a human rights' charter that dictates commercial trade's rules and ethics. The contradictions of this commercial system are evident. As a polity, we are said to be founded on the principles of freedom and respect for the individual, but as a commercial state, these traditional ethical principles, which have been incorporated in the UN Charter of Human Rights, drive increasing profits to the core of the relation between the industrialized world and the non-industrialized world. In turn, disregard for people's rights to decent and respectable lives and respect for the freedoms of speech and association is bred and tolerated in the hopes of providing a more profitable climate.

The real issue at hand is on analyzing the whole world's perception of what is just and unjust, what is truly important and what is not, before significant changes can occur in the struggle for a humane life for all.

NO

DEBORAH BROWN

There are many obstacles to the government's forthright incorporation of a human rights dimension in Canada's foreign policy. None of them are insurmountable.

Canada is reluctant to give human rights' considerations the influence on foreign policy that it deserves.

The government has chosen to follow a one-track policy on human rights. If the government decides the human rights abuses of another government is too abhorrent, it has publicly denounced their disapproval through the structures of the UN. This is the most minimal response.

The Canadian government has used much less.

The second track refers to the application of bilateral pressure on gross violators of human rights.

Concerning the first track, Canada continues to participate in multilateral human rights treaties. Nevertheless, the mere existence of international norms and obligations does not imply that any state or international body is authorized to implement or enforce those obligations. The obligations are to be voluntarily implemented by the national government.

The second track, barely used by Canada, is bolder, but more effective. Sanctions against South Africa were an example of Canada's typical way of dealing with pressure to act on gross human rights violators. Canadian government decided that even slight economic gains were less important than a stronger human rights component in our foreign policy. However, sanctions require real commitment.

Of course, this is advantageous to the government both fiscally and in terms of self-righteous public relations. However, China which is viewed as a growing economic giant, also has dismal human rights record. Instead of punishing China, Canada sends a team of officials to take advantage of the forecasted economic opportunities. This government is forever preoccupied with economics, not ethics. Ottawa sticks to their capitalist ideology and national sovereignty to justify ignorance of the issues, such as child labour and human torture.

The idealist in me demands that the government pay more attention to human rights. However, the realist in me sees the avenue to take to ameliorating human rights abuse; it lies in the hands of the INGOs and NGOs and individuals. NGOs can be incredibly effective. Amnesty International is a constant reminder of the violations and violators. In the last year, OXFAM-UK has been active in promoting their Clothes Code Campaign. They have called on the top five clothing manufacturers in the UK to stop exploiting child and female labour, and adopt a code of employment ethics in their factories.

As well, the collective consumer holds power in what is purchased. Even the *Wall Street Journal* has reported that companies that import products from countries, where human rights are suspect are finding that their customers social consciousness will dictate the future of their business products.

Guides and Services for ethical business investment are becoming more available. Free The Children has just introduced the Rugmark label which is given to those rugs produced without the use of child labour. These are not perfect initiatives; nonetheless, they are commendable for their initiative in striving for moral accountability, and giving consumers the option of choosing a more ethical product or service.

Initiatives taken by the UN, NGOs and consumers are proving effective. Our government is glaringly less effective. As socially conscious citizens, we must do our part by using our own two-track method of dealing with human rights. Our first obligation is to continue to pressure the government. Let us not forget that we, the electorate, gave them their positions of power.

The second track we can use is to become more aware of the consequences of our actions. Before we pay for a soccer ball, a bunch of bananas, or a pair of jeans, it is our duty, as members of the global community, to think beyond the label to the means of production.

OLOGIES & ISMS

OUT OF THE MARGINS – EDUCATION

by Ted Salgado

COMMON SENSE SOLUTIONS AREN'T

Everyday households throughout Ontario are bombarded with propaganda from elected officials. Their newsletters, speeches and sound bites herald "promises kept" and report what their respective governments are doing. With great exultation, they claim "practicality" or commitment to the task of "getting real," as if these were great virtues. They do not realize that their concepts of practicality and reality are riddled with fallacies.

Sir Robert Peel, who fought with much energy to save the British Conservative Party from extinction in 1832, brought upon himself the obloquy of one of the best Conservative thinkers in Victorian times. "Peel was an example of the mistake of supposing that even the highest practical abilities are sufficient, without philosophical insight to save a politician from grave errors," Lord Hugh Cecil writes, "The weakness of the practical mind is that while it clearly sees the actual existing circumstances of the case, it has small power of foresight."

This brings us to the issue of the provincial government's "practical" policies on education. Committed to the task of "getting real," our government has undertaken the most significant spending reductions in provincial history to cut out the "waste" in the education sector. So far, the post-secondary sector has been sideswiped with a $400-million reduction in operating funds, out of a total budget of $2.6-billion. If the rumours are correct, expect further cuts when the government releases its mini-budget later on this month. Minister of Education and Training John Snobelen in his funding cuts' statement, promised that these would have no effect on the classroom or the quality of education. Well, it has not been a year since the first round of cuts and students know this is simply not true. Lecture halls and tutorials (if you are lucky to have them) are crowded, OSAP and library checkout lines are longer and the condition of school equipment is deteriorating.

These cuts are taking place as government leaders in other constituencies are making promises to increase funding for education. For example, President Clinton has made promises to make computers accessible to every student in the United States by the turn of the century. He has also made it easier for Americans, wishing to upgrade their education to acquire government funding. Even the governors of Tennessee and Georgia are talking about supplying every student in their state with a computer.

While other constituencies are spending more on education to create a better educated and, therefore, more competitive workforce, our wise leaders are making cuts.

The context within which Ontario's neo-conservative government is cutting education highlights their lack of foresight. Ontario Universities are already ranked ninth in funding per student in Canada. While other constituencies are spending more on education to create a better educated and, therefore, more competitive workforce, our wise leaders are making cuts. Fiscal restraint in important areas, such as education and health care, coupled with deregulation of environmental standards and reductions in social assistance, they tell us will restore Ontario's reputation as an economic powerhouse.

Common sense would suggest that in order to maintain accessibility it is necessary to make adjustments to the loans system before deregulating tuition. Ontario's leaders have thought it more practical to do things the other way around. First, allow increases in tuition levels and make loans less accessible, then talk about revising the student loans' system. These changes give the appearance of a government that not only delivers but does so in a timely manner; however, one has to question whether the appearances are real. Government must realize that it is better to do things right than it is to adhere to a self-imposed timeline. An example of the government's rushing with no regard for the outcome, (unless this has already been decided) is the Smith Panel reviewing the future of post-secondary education. Consultation and deliberation on the restructuring of the post-secondary system was limited to a couple of months. One would expect that discussion about restructuring institutions vital to the province's future would require a lengthier evaluation period. So-called practicality, not foresight is the driving force behind the panelists, not to mention self-interest and ideology. Higher education in Ontario is quickly becoming inaccessible at a time when employers require a more educated workforce.

Exposure to liberal arts would well serve our political leaders. It would teach them the importance of critical thinking, evaluation and foresight. These are qualities our leadership is clearly lacking. At a time when innovation is needed, our government is turning to old and tired solutions.

To Pierce...

My brother, after spending a week in Daytona, returned home sporting a shiny new nipple ring. My mother, like most mothers would likely do, raised an eyebrow and proceeded to lecture him on the finer points of piercing and its dangers. Although there are many dangers to body piercing, there are many benefits. Anyone who has a body part pierced has valid reasons for adding another hole in their ear, nose, lip, nipple or even genitals.

Yes, there are many dangers to piercing including, infection, nerve damage, cartilage damage and disease. But these dangers are avoidable and according to Lilith M, a piercer at Auroboros Body Ornaments, "The chance of serious nerve damage is small. You would have to pierce pretty deep to do any serious harm. Using the piercing gun [for ears], does more damage than a needle would. The danger comes more from infection."

Piercing can be fun, if people remember to maintain proper precautions. There are several reputable piercers out there. Ask questions before you make your decision to pierce. Be sure you are familiar with the establishments' safety precautions. According to Lilith, "We use hot and cold sterile procedures as well as chemical and disinfectants. We use clean needles and always wear gloves. People should ask questions, like what chemicals an establishment uses." If an establishment is not willing to answer your questions or seems nervous, go somewhere else. By exploring your options you have already shown a maturity in your decision. Many body piercers will not serve intoxicated individuals, contrary to the *Labatt's, Know Where to Draw the Line* ads which indicate that impaired individuals can be pierced.

Health risks aside, people must have valid reasons for pushing a metal object through their body parts. Body piercing can be considered a beautiful form of art. Many find the properly placed belly-button ring or nose appendage extremely erotic. Those who dabble in piercing the genital region, find the presence of a genital ring stimulating (no pun intended). Nothing can be more erotic than knowing your partner has pierced their genitals to increase the pleasure of love-making.

Many people wonder why anyone would pierce their genitals, but according to Lilith, "Piercing the genitals is not as popular as many think it is. I only pierce three or four a month. The navel, nose and tongue rings are the most popular right now." Piercing can be beautiful depending on the jewellery you choose. Lilith says, "The jewellery is pretty much a piece of metal. It is nice to see more imaginative jewellery instead of boring steel, perhaps a nice nipple ring or nose ring."

Many argue that piercing is socially unacceptable. People are afraid of things they are not familiar with. Body piercing does not change a person's personality, it is an expression of individuality. By asking people not to pierce body parts removes their outlet for creativity. If people are aware of the risks, they shouldn't be prevented from piercing. Lilith says, "At one time piercing the ear was unacceptable. Ear piercing was accepted only recently. Many people are hypocrites if they say it's OK to pierce your ears, but not other parts. Anything peculiar is usually met with opposition." Body piercing is an extension of accessorization.

Some argue that people who pierce various body parts are just trying to recapture their youth, a time of experimentation. Well, why shouldn't they? Who says life has to end once school finishes? It comes down to a piece of metal. How has one piece of metal changed our perspective so much?

Pierced body parts make some people uncomfortable. Increased exposure to the unknown eliminates this stigma. Getting used to earrings on males did not take long, perhaps these exotic piercings will gradually work their way into acceptance. According to Lilith, "Once people get used to it, it won't be so shocking. Right now jaws hit the floor all over the place. If people don't like piercing, they don't have to pierce."

That's what this piercing war comes down to. If someone wants to pierce their body parts, and they are not harming anybody, there shouldn't be a problem. Opposition to piercing shows just how adverse society is to anything different. We need to learn tolerance. By imposing restrictions on a practice that is not necessarily dangerous, infringes on our rights as freethinking individuals. You may not agree with piercing anything beyond your ears, but no one is asking you to. Those who choose to pierce have the right to do so, without criticism.

Body Piercing Locations in the Toronto Area:
Dansing Dragon Tattoos (905) 271-0658
Auroboros Body Ornaments (416) 962-7499
Piercing by Tee (416) 929-7330
Way Cool Tattoos (416) 929-2285

by Kelly Thompson

Student Financing Now Available
Instant Approval

IPC PERSONAL COMPUTERS

IPC CD/FX
100MHz Pentium® processor
$1,699
Only $68 per month*
133MHz Pentium® processor
$1,899
Only $76 per month*

IPC CS•FX
100MHz Pentium® processor
$1,999
Only $80 per month*
133MHz Pentium® processor
$2,199
Only $88 per month*
166MHz Pentium® processor
$2,499
Only $100 per month*

Configuration	IPC CS•FX	IPC CD•FX
Processor	Intel Pentium® Processor	Intel Pentium® Processor
Memory	16 MB RAM	8 MB RAM
Cache	256k pipeline cache	none (exp. to 512k)
Hard drive	1.0GB high speed	1.0 GB high speed
Floppy drive	1.44 high density	1.44 high density
CD ROM drive	8X speed	8X speed
CDs movies	3 included	none
Stereo sound card	Creative Labs AWE32 16-bit	Zotrix 16-bit
Speakers	Amplified external	Amplified external
Video Card	ATI Mach 64-1MB	PCI SVGA-1MB
Radio Card	FM receiver	FM receiver
Fax data modem	33,600 bps	33,600 bps
Voice mail	Yes	Yes

All IPC systems include:
MPEG Full motion, 3 year parts & labour warranty First year on-site service, Internet Ready with Microsoft Explorer, Mouse & mouse pad, Windows 95 keyboard, On-board PCI IDE controller with high speed serial & parallel ports.

IPC CD/FX & CS•FX computers include twelve free software titles.
Microsoft Windows 95, Works 95, Money 95, Plus!, Entertainment Pack, Scenes, Encarta 96', Dangerous Creatures', Games Sampler', and Microsoft Windows 95 Starts here, Microsoft Windows 95 How & Why' pre-loaded on hard drive CS/FX includes 3 CDi Movie CDs

Financing For Students
Canada-Wide Computers
TEL: 1-(800) 525-8952
or (905) 793-3400
FAX: (905) 793-2923
8 Strathearn Avenue Unit 8, Brampton
(Dixie just South of Steeles)

ON THE SPOT FINANCING STARTING FROM **$56*** PER MONTH

90 HOURS FREE INTERNET ACCESS*

Purchase a 6 page per minute Laser Printer from Brother for just **$439.00** with system purchase

IPC Personal Computers are built in Canada by 3D Microcomputers.
The Intel Inside Logo and Pentium are trademarks of the Intel Corporation. The IPC logo is a trademark of 3D Microcomputers. Cash discounted price. Prices and configuration subject to change without notice. Free Internet Access does not apply to all regions across Canada. Lease options based on a 36 month lease. Regional price variations may apply.

TECH TALK

by Robert Price

ISSUE: Home-grown Canadian Breasts

I spent last weekend with a friend shopping for posters. While he searched for movie posters, I spent my time counting Pamela Anderson Lee posters; twelve posters altogether. Most featured Pamela in her *Baywatch* swimsuit, but there were three showing Pamela in the buff, during her *Playboy* days.

I was researching these naked pictures for a future article, when my friend, who still could not find the poster he was after, passed me. He caught a glimpse, took a double take, then stopped. "Too bad they're fake," he said, but continued to stare.

My friend's remark, though he never intended to raise the issue, made me realise that everytime I see or hear Pamela Anderson Lee's name I have the same thought. They are fake. Medical technology allows us to create an ideal that was not possible in the past. Silicone implants, liposuction, lifting, tucking and scraping all help to create the hourglass figure. But my friend sums up the issue, "They are fake."

The "fake" stigma will always be attached to Pamela's breasts. Many people have opted for cosmetic surgery, ignoring its potentially life-threatening consequences with regards to implant leakages, simply to achieve the ideal. There seems to be a veil of secrecy surrounding cosmetic surgery. What woman would want others to know that her great bust and her full lips are stuffed with plastic?

Men aren't excluded from seeking cures for aging and genetics in the world of technology. Dr. Robert Stubbs has made a name for himself through the technology of modifying the size of a man's penis. Virtually every guy I asked denied needing or wanting Stubb's surgery, but the few who said they might consider it admitted that they would not tell anybody, especially women. Some men wouldn't want the women in their lives to know that their penis was enhanced by surgery.

Aside from the deception involved with Stubb's surgery, there are many risks. According to an article in the periodical *Human Nature*, the painful $4-thousand surgery increases penis length by approximately two inches by cutting the suspensory ligaments. This results in "permanently downward pointing erections" as well as "increased risk of infection, scarring, and may include excessive bleeding, loss of sensation, impotence, or death." Sounds risky to me. What guy in his right mind wants that? Do I want that? No. Do I need that? No—I'm young and vigourous with a healthy self-esteem.

My friend finally found the poster he was looking for, an ugly black and white photo of an old B-movie called, *They Came From the Future*, which was about a group of robots from the year 3000 who decide to kill primitive humans. This movie roused an interesting thought: If an alien race were to come to our planet and weigh humanity's right to exist solely on our level of technical thought, how would we fare? Once they see how much effort we put into creating sex gods that nobody wants, I am sure they would annihilate us. Of course, we've the weapons to fight them. We can fend them off with our superior phalli. If that doesn't work, head for the hills! We can find shelter in Pamela's massive mammary mountains.

Or not to pierce

Finding an identity in the world is hard enough without catering to the latest fads. Ears, noses, eyebrows, lips, nipples and genitals are the focus of a new fad that is raising a few eyebrows. Body piercing is usually done in good taste, but many people are moving away from the socially accepted earrings, nose-rings and belly-button rings. We had to go ahead and find new territory to explore for the sake of art. Unfortunately, in today's society the limitless

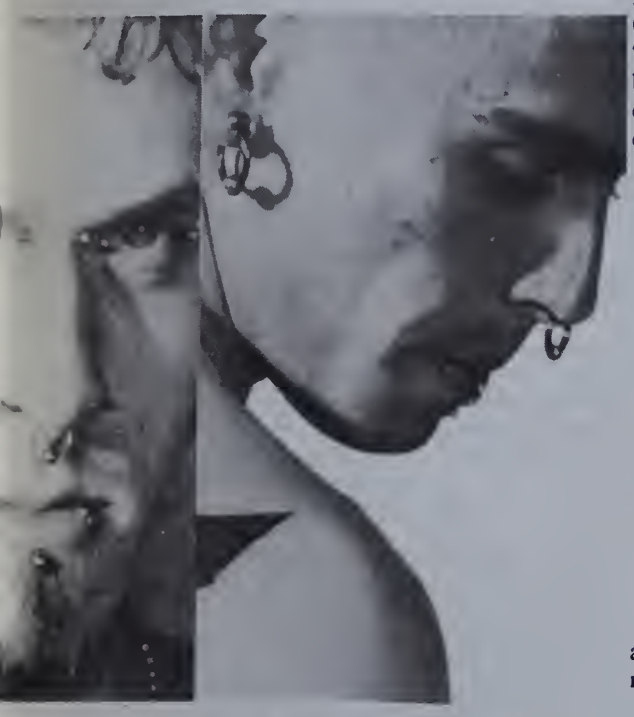


photo courtesy of Tattoo, Paisano Publications Inc.

options draw young people into trying often dangerous or reckless actions. These actions include body or exotic piercing.

The difference between the two is body piercing includes everything usually not hidden under normal social conditions, areas that are shown in a public place (i.e. the face, belly-button, etc.) Exotic piercing includes areas not revealed in the typical social setting (i.e. nipples and genitals).

Some of the braver souls decide to pierce parts that should never have a piece of metal through them: tongues, nipples and genitals. I think this not only looks weird, but is not socially appealing. Many piercers don't consider the social implications before they go ahead and pierce.

Employers often frown on employees who have earrings, let alone eyebrow, tongue or nose rings. Finding employment still depends on appearance. If an employer thinks that a nose ring might discourage customers, the prospective employee may have to search elsewhere. In a time when anything goes, people need to remember that piercing is not everyone's ideal. Perhaps piercing areas that are not viewed by the general public may seem like a good alternative, but it is important to consider the dangers before proceeding.

If you live at home, you might want to consider your parents' reaction. I know most people believe they have free will when it comes to parental influence, but you will have to prepare to accept lectures and disapproval from parents who don't understand your feelings on piercing. Your parents will usually lecture you on the health risks associated with piercing. Of course, if you get your genitals or nipples pierced, you need not tell them unless a serious infection arises, which forces you to reveal your new aquisition.

Genital piercing is dangerous for many reasons. These areas by themselves are sensitive, not only to pain and touch but to infection. Piercing increases the chance of infection. Other body parts, such as the nose, lip, tongue and ear are fairly easy to keep clean. When infection is noticed it can be quickly treated. Genitals are not usually inspected daily for infection. By the time any unusual symptoms of infection are discovered it may be too late to cure the infection. One major concern that all body and exotic piercers should consider, but usually don't, is the potential diseases you can contract when piercing any body part. Your major concern should be the sterilization and sanitation of the area being pierced, but more so the sterilization of the needles. These needles can carry of all sorts of diseases that are often fatal.

According to Lilith M, a piercer at Auroboros Body Ornaments, "You would be surprised how many places are not okayed by the Ministry of Health."

Diseases caused by body piercing usually go undetected for months, sometimes years. Hepatitis B is contracted from dirty needles. Hepatitis B can, in fact, kill you. This disease is passed through IV-drug use, tattooing and piercing. Certain precautions can prevent this disease. Lilith says, "We discourage piercing in areas that are dangerous on the body, for example near the appendix region." If you consider piercing any body part, here are a few good hints to ensure your safety:

1. Make sure you go to a reputable body piercing establishment. Find an establishment with over ten years experience. The more experience the better.
2. Make sure the establishment has recently (within the last six months) been authorized by the Ministry of Health to practice body piercing.
3. Make sure you see the piercer use a brand new, unopened needle to perform the piercing. Don't be afraid to ask for a new needle.
4. If you are an immunocompromised person (you get sick easily or often), wait until you're at your healthiest to fight any mild infection that may occur.

It's worth protecting yourself. Hepatitis B can take as long as six months to show up on a test; the effects may take years before they're noticed.

Some of the long-term effects are chronic liver disease, cirrhosis of the liver, and primary hepatocellular carcinoma of the liver (liver cancer). Keep in mind these are unusual cases, but according to Lilith, "Any puncture wound is dangerous because of the high risk of infection, piercing should be done under sterile conditions."

Body piercing may sound simple and easy, but the issue tends to lie between strict borders. Being male or female tends to influence the spot of the piercing and the amount. Females, generally, get their ears, nose, tongues, belly-buttons and nipples pierced more often than males. That's not to say that males don't pierce these areas, it just means they are getting those areas pierced less frequently than females. Guys are getting two areas pierced more often than females, the eyebrows and the genitals. I think eyebrow piercing is OK, but genital piercing seems to go beyond normal. Despite careful thought, many males and some females think this type of piercing is erotic and acts as a stimulant in sexual intercourse. I would just like to say something to these male genital piercers, go and pierce you lip or eyebrow, but leave the genitals alone. The nerve damage sustained by genital piercing does not seem worth the added stimulation.

Body piercing can also be expensive. According to Lilith, "Twenty-five dollars is the standard price. You are charged for the use of my equipment. We can't charge to break the skin because we are not medical professionals. The price increases depending on the type of jewellery you choose and the area. Some places are more aggravating to pierce, the nose, because it is difficult, and the genitals, because there are extra procedures involved. Some places overcharge, people should be careful. Some charge $60 to $70 for the navel, I charge $40." This seems like an expensive fad that is not worth the risks.

I asked a lot of people what they thought about body and exotic piercing. Most felt that piercing the ear, belly-button or nose was acceptable. Some even felt piercing a nipple was reasonable, but anything beyond that should be left to individual preference. Body piercing can be socially and culturally acceptable, if people realise where to draw the line. Exotic piercing is not necessarily the way to go. The nipples and the genitals were not created to shove a piece of metal plating through them.

For more information on the health risks of body and exotic piercing, please contact the following:

Communicable Disease Control: (905) 791-7800, ext. 2645 or 2466 or Erindale Health Services.

by Trevor Crawford

Do you want to get a head start on next term? Are you looking for something to occupy you over the holidays? Write a feature for *The Medium*. Just contact Kelly at 828-5260. If you start early you don't have to work as hard during the term.

THREE NIGHTS OF NON-STOP PARTY

CLUB DANCE 108

1375 Eglinton Ave. (Northwest corner of Dixie & Eglinton)

PART 1 - RECESSION THURSDAYS

A new look at Thursday nights

4 reasons to "party till you drop"
1. Ladies NO COVER
2. Your official college & university pub night
3. Live To Air on Energy 108
4. Introducing the **College & University Beer Pub Tub**

PART 2- ICE-COLD FRY-DAZE

A rock'n roll experience
WITH
Q107 and Andy Frost
LADIES NO COVER CHARGE BEFORE 10:30 PM
A DEUCE WILL GET YOU LOOSE

PART 3 - X-RATED SATURDAYS

THE WILDEST AND HOTTEST SATURDAY NIGHT
LADIES No Cover Before 10:30 PM
A DEUCE WILL GET YOU LOOSE

FOR PARTY RESERVATIONS CALL: 625-107-8

ARTS & ENTERTAINMENT

Guts, spleens, livers, kidneys, *Gut Girls* are all heart

Sarah Daniels's ***Gut Girls***. A blacked-out stage, what sounds like a baby being pulled out into daylight for the first time, and lights go up. Pigs everywhere, pigs split wide open, pigs' guts, pigs' heads, pigs' carcasses hanging from the ceiling.

THEATRE REVIEW

by Natalie Secretan

Amongst the stench of blood, carnage and Britain's favourite meat, are four gut girls: Maggie (Allison Hahnfeld), Kate (Rebecca Wood), Ellen (Alicia Land), and Polly (Lisa Jean). Foreman Harry (Philip Sullivan) immediately brings in a stranger to the girls, introduced as Annie (Lori Dixon), a service house girl, who is shy, timid and wretches at the sight of her new workplace.

Offal jokes and gut puns dominate the conversation, and we are drawn into a turn-of-the-century world, where girls are embarrassingly free: free to be mocked, shunned and called whores. Blood in all its connotations—menstruation, what it means to be a woman, child birth, passion, violence, family ties—weaves theme with plot in a disturbingly truthful, while hilariously distracting production directed by Katherine Kaszas.

In a feeble attempt to enlighten and educate a club for "fallen women," Lady Helena (Elizabeth Dalgleish), a widow whose husband bled to death, takes on the role of miracle worker and tries to transform water into wine: gut girls into lady-like creatures. The club falls apart when Maggie is attacked on her way home by Lady Helena's lusty paramour, Edwin 'Tarty' Tartaden (Aurangzaib Shaikh). Violence is echoed in Arthur Cuttle-Smythe's (Mike Unrau) marriage to Priscilla (Jenny Brubacher), who is a beaten wife.

When the gut girls are laid off from work, most are picked up as service women. Their lives drastically change, and none of them are ever the same again. A feeling of compartmentalization, the sense of crawling deeper and deeper into the centre of a nest of Chinese boxes ensues; the gut girls' lives get sucked in as if all the pigs' guts they have pulled out, now have to be shoved back in and kept there.

The audience was seated in groups of four in each corner of the stage. Acting was personal, farcically facial, and magnified. You see everyone's expressions, the actors' and the audience's.

The entire cast excelled in entertainment. Jean "fucking knickers" Polly delighted with her toilet jokes, slapstick comedy and "Yes, madam" serious side. Dixon's hurling Annie with her heart-wrenching story was strikingly diverse and comic. Hahnfeld's Maggie was warm, earthy and pleasurably coarse. Wood's monkey-faced Kate was hilarious and confident. Dalgleish's "darling" Lady Helena was perfectly pompous and debonair. Shaikh's Tarty Tartaden was comically eloquent, sinister and lecherous. Christopher McNally's giddyup Jim was hilarious and unrequitedly sympathetic. Greg Thomas's sausage-skin Len and nutty Madjacko were delightfully phallic. Land's "trade union" Ellen was bold yet vulnerable; her Nora the epitome of a polished button. Unrau's Cuttle-Smythe was decadent, cunning and manipulating. Brubacher's Priscilla was intense and empowering. Jenny Forrester's prim and proper Emily, maternal Edna and moaning Eady were bloody brilliant. And last, but by no means least, Sullivan's Harry was sincerely arrogant yet sympathetic.

Side-splitting gut girls: Lori Dixon, Lisa Jean, Alicia Land, Allison Hahnfeld and Rebecca Wood play piggy in the middle before their transformation into polished, little buttons.

photo by Jim Smagata

Gut Girls is rich, disgustingly decorous and disturbingly elegant. ***Gut Girls*** runs through November 30, and you can purchase tickets at the Erindale Studio Theatre box office (905) 569-4369.

Tannahill's love affair with soapstone

Carving a niche in life and true places

Students in art programs frequently express concern (read fear) about the future. Here's some good news: **Robert Tannahill**, once a student of Erindale's art and art history programme is not only surviving, but thriving. **Tannahill** found his calling in sculpture, and currently has an exhibition on nearby.

FINE ART REVIEW

by Heather Saunders

He has a close relationship with True Places at 1960 Dundas St. W. (across from The Lion and the Leprechaun). True Places is an unconventional art centre, featuring contemporary work by Canadian artists. One of their favourites is **Tannahill**, whom they call their "right-hand man."

Ever since **Tannahill** attended Erindale, he frequented True Places. Now he's running workshops, displaying his work, and sharing his talent in soapstone carving. **Tannahill**'s love affair with soapstone succeeded his education at Erindale. He was interested in the Native qualities of his painting of a "spider person." He thought that the long, spindly limbs would transform quite magically into a three-dimensional object. His intuition was correct. Since then, his subject matter has broadened to include wildlife, and abstract shapes. While this might sound like the Native art you've seen before, it's not.

Although **Tannahill** is half Mohawk, he does not consider his artwork as part of the genre of Native art. He insists that his work is "not traditional." **Tannahill** is self-taught in sculpture, and he does not look to Native artists for inspiration. Rather, the world around him serves as his muse. **Tannahill** has always had a passion for nature. He was raised in the quaint town of Waterford, Ontario, known for its scenery. As **Tannahill** grew older, he toyed with the idea of becoming a forest ranger, but turned to art instead.

Giving soapstone flight... Robert Tannahill brings life to the innate

photo by Andrea Ashbaugh

Last year, he commuted from his hometown to the Sheridan College campus in Oakville. His solace during the long drive was birds. He speculates, "I don't know if I was envious of flight, or if I just admired it." (Flying certainly would be a nice alternative to driving!) His homage to birds followed in a series of soapstone, alabaster, and antler sculptures. These comprise the exhibit *Spirit of Flight*, currently showing at True Places.

I don't know if I was envious of flight, or if I just admired it."
-Robert Tannahill

One of the striking features of his work is the incredibly intimate scale. Most sculptures fit in one or both hands. The small size makes fine detail impressive.

Fortunately, the artist does not dwell on detail, but allows the organic forms to engulf the viewer. **Tannahill** is always aware of the audience when he sculpts. For example, he tries to leave at least one unworked area on each soapstone or alabaster piece. That way, the audience can appreciate the painstaking process of converting the material.

If you're interested in learning the craft, check out the workshops. (They're for adults too!) Or simply take the short walk to True Places to observe these works, deemed "spiritual" and "powerful" by the *Toronto Star*.

Don't shy away, True Places isn't an intimidating gallery with gigantic rooms or security guards. You don't have to whisper. Kids can even feel and touch works by internationally-renowned artists. Gallery owners Kar Cheung and Vanessa Lee are extremely approachable, and this stems from their genuine love for art and people.

When Cheung spoke of **Tannahill**, his face actually glowed with excitement. As a result of Cheung's enthusiasm and Tannahill's sculptures, I couldn't help but leave with a gigantic smile.

Ash smokes audience

The fumes of tobacco smoke mixed with dry ice filtered through the dark rooms of the Opera House, as the crowd anxiously awaited the three boys from England who comprise **Ash**.

CONCERT REVIEW

by Darren Cormier

Although the average age of the band members is around 20, **Ash** lacked nothing in their premiere performance in Canada. Wheeler, the lead guitarist, vocalist, and song writer, was finally allowed to tour in North America and made Toronto his only stop.

With the lights finally dimming low, and the ever popular "in between music" fading out, smoke filled the stage and consumed the audience as the trio danced onto stage to the theme song from *Star Wars*. After the first chord was struck, every Ash fan knew they were in for an unforgettable night.

Opening with *Naked Eye*, the band sang with power and determination, while Wheeler was constantly doused with mineral water between songs. **Ash**'s usual Manchester-pop sound was completely uprooted and replaced by explosively fast guitar riffs and forceful lyrics, which gave the impression that the band was determined to give their fans an incredible performance. The loud and rhythmic bass, along with the rapidly pounding drums, honoured songs as *Flat* and *Girl From Mars*. These two songs, being the most popular, because of the extensive radio play, were definietly the most popular with the crowd, causing everything from head bobbing to extreme jumping and body surfing.

The band seemed to feed off the crowd's energy and proceeded to play faster and performed more theatrics on stage. A long string of songs, which included an insert of Darth Vader's theme song into *Goldfinger*, preceded the four-song encore, which was wrapped up by *Teenage Youth*. The performance was an impressive one, with the energy of the young band shining through, leaving the audience anticipating **Ash**'s return.

Crows fly through T.O.

Rather than making the audience hyped and excited, the California-based **Counting Crows** created a dreamy atmosphere at their concert at Massey Hall, on November 22 and 23.

CONCERT REVIEW

by Andrea Ashbaugh

The concert opened with the entrance of **Counting Crows'** lead singer, Adam Duritz. Duritz introduced Cake, a band he claims to have seen before they became famous. Cake made an honest effort to entertain the audience, although many people had not yet arrived to the hall. Unfortunately Cake's sound was poorly mixed and detracted from their performance. Lead singer John McCrea's voice was completely overpowered by Greg Brown's lead guitar, especially in their first song.

The band promoted their new album, *Fashion Nugget*. The song *Stick Shifts and Safety Belts* demonstrated the band's mix of light jazz a la Harry Connick Jr. with a lively country twang, producing a very unique sound. *Nugget* was quite memorable with the line "Shut the fuck up" recurring throughout the piece. During this song, one of the instruments broke. McCrea's later discussion regarding the loss of the instrument, the vibraslap, led to an amusing conversation with the audience.

The band also performed a revamped version of the 1970's hit *I*

"Duritz" cont'd on pg 12

Noel Coward's *Private Lives* goes public

There is an undeniable formula for theatrical success. Take a respected stage company, combine it with seasoned actors, and throw in a script that has stood the test of time. Guaranteed success!

THEATRE REVIEW

by Kelly Straughan

This is exactly what the **Canadian Stage Company** has recently done with its presentation of Noel Coward's *Private Lives*. This is undoubtedly one of Coward's best loved comedies, that is almost transparent in its lightness, yet undeniably appealing and enjoyable.

When the story begins, we are introduced to Elyot and Sybil, who are celebrating their honeymoon. However, this is not the first marriage for Elyot, and Sybil insists on hearing every detail about his ex-wife Amanda. We then meet Amanda and her new husband Victor. Likewise, Victor relentlessly probes Amanda about her ex-husband Elyot.

The trouble begins when Elyot and Amanda meet face to face, and discover they still have very passionate feelings for one another. Abruptly, they decide to run off to Paris together and hide out in Amanda's apartment until things blow over.

In Paris Elyot and Amanda try to get along, but eventually resume their familiar bickering. A fight ensues and right at its climax, Victor and Sybil appear. The foursome try to rationalize events, but as usual, things turn into a verbal brawl

Coward's script is flawless, using language and wit to its full advantage. Even though the script itself is over sixty years old, its ideas and themes are timeless. Coward invites us to be superficial, laugh at love, and delight in the moment.

The actors are well-cast in their respective roles. Albert Schultz is suave and dashingly handsome as Elyot Chase. Schultz melts the hearts of many female audience members with his powerful singing voice.

No stranger to **The Canadian Stage Company**, Brenda Robins once again pulls off an impeccable performance.. Robins embodies the strong and sophisticated nature needed for the character of Amanda.

Brenda Robins as Amanda Prynne and Albert Schultz as Elyot Chase in Noel Coward's Private Lives, presented by CSC. *photo courtesy of the Canadian Stage Company*

However, the design of the show is questionable at times. The most puzzling aspect is the elevator that rises from the centre of Amanda's Paris apartment. It seems almost farcical, and greatly contrasts with the otherwise realistic set.

Another troubling aspect is the lighting used for the first act. Each character makes reference to the moonlight, yet the stage is lit as if it were day. Although this is a minor detail, it is intricate in enhancing the overall mood of the act.

Despite the minor inconsistencies between the content of the play and the script, *Private Lives* is a wonderfully light comedy, enjoyable for young and old alike. The show runs until December 14 at the St. Lawrence Centre For The Arts. Call (416) 368-3110 for tickets.

Reading *Love Letters* to pass the time

A.R. Gurney's *Love Letters* is a play of refreshing simplicity. A sole pair of actors sit on the stage and read letters back and forth. And anyone who can successfully pull off the passing of about forty years through reading letters (with only one change of costume) would have to be one hell of an actor.

THEATRE REVIEW

by Carmen Toth

Two veteran, award-winning actors were cast by Douglas Beattie Theatrical Productions Ltd. in the production of *Love Letters* at the Meadowvale Theatre on November 16. The audience had the privilege of watching Martha Henry as Melissa Gardner and Rod Beattie as Andrew Makepeace Ladd III attempt to bring their characters to life on stage.

Beginning with Andy's acceptance of an invitation to Melissa's birthday party and ending with a letter of condolences over Melissa's death, the letters cover every significant aspect of the protagonists' lives over a span of forty years. The letters themselves are the only dialogue, and through them, we learn of the characters' school experiences, relationships and marriages with other people, Melissa's alcoholism, Andy's political career, their eventual love affair with each other, and much, much more.

Martha Henry did a decent but not phenomenal job of playing Melissa Gardner. She was too melodramatic; she overemphasized her words and seemed to put superficial emotion into her lines. Henry raised her voice too often, which was unnecessary, as she could be heard perfectly in the back row.

Furthermore, Henry did not effectively portray the aging process of her character. Henry played the alcoholic perfectly by the end of the play. She was an opinionated, desperate old woman; however, it seemed that she was playing this role all along, even when she was supposed to be a little girl and then a teenager.

Gemini winner Rod Beattie, who has played many Shakespearean roles throughout his career, did a great job of bringing the character of Andy Ladd to life. Almost without effort Beattie was able to act whatever age Andy happened to be. For example, when he was playing the young Andy, he slouched and scuffed his feet on the floor. As an established US senator, he sat up straight in his chair and crossed his legs, wishing to appear especially important.

Playwright **A.R. Gurney's** *Love Letters* is both innovative and economical. Overall, the script was well written. Gurney was able to make it, at times, hysterically funny and showed a special gift for the appropriate use of vulgarity. However, one big problem with the script is that the woman is the weaker character and it is the man who is successful. Gurney should have attempted to give both characters "ups" and "downs" in life, rather than presenting Melissa as a hopeless case.

Don't miss the other shows playing at the Meadowvale Theatre this season, which include the upcoming *Joseph and the Technicolour Dreamcoat* (Nov. 22-24, 28-30). For tickets, call (905) 821-0090 .

Spirit of youth still alive in Beat iconoclast Ginsberg

When **Allen Ginsberg** took the stage at Convocation Hall on November 15, he showed his age. Sitting in a large wooden chair, he looked small against the backdrop–a painting of naked boys playing soccer on a war field. He cleared his throat many times, and stared at the modest-sized audience for a full minute before slowly opening his book.

POETRY REVIEW

by Paul Corupe

Ginsberg is now seventy years old. He is one of the few remaining writers of the Beat movement, and certainly the most important. The Beats, a group of poets, novelists and artists reacting to the extremely paranoid conditions of post-war America, have watched their numbers dwindle in the past few decades.

Jack Kerouac and Neal Cassady were the first to die in relative obscurity; the most recent was Beat associate Timothy Leary. Other members of the movement included poet Gregory Corso, Lawrence Ferlinghetti–the proprietor of City Lights, a Beat bookstore and publishing house–and William Burroughs.

Still, **Allen Ginsberg** remains the most popular, and his frank, honest poems transcend the age they were written in. His words are still finding young audiences today, as proven by the number of teenagers in the crowd.

The exuberance and volume with which **Ginsberg** launched into his poetry was surprising. He started out with two songs, including one called *Don't Smoke*, which suggested a variety of alternative things that could be put in the mouth instead of cigarettes. He continued with some of his more popular poems, presented in chronological order. These included *Pull My Daisy*, *On Cassady's Ashes*, and his political *King of May*.

While he did not speak very much about the poems he read, he was more than happy to share some of his many musings about Buddha and meditation. The highlight was his rendition of *Father Death Blues*, a song he wrote about his relationship with his father. Accompanied by a small box that he played like an accordion, **Ginsberg** delivered this powerful poem in an emotionally moving style. By the end of the show, **Ginsberg** had waded through 90 minutes of prose, spanning over 45 years.

One of the most interesting parts of the question period following his reading was the subject of the Beats "selling out." **Ginsberg** had recently participated in a *GAP* ad for khakis, Burroughs was seen hawking *Nike* shoes, while a song from fellow thinker Bob Dylan appears in a TV commercial for the *Bank of Montreal*. **Ginsberg** justified his actions by informing the crowd that not only did he ask for a ridiculous amount of money, he then gave it all to charity. He defended Burroughs, saying that "He has lived long enough to do whatever he feels like."

Ginsberg ended the show with the title track of his latest CD project, *Ballad of the Skeletons*. The project is about the emptiness of professional and social roles, presented with humour and interesting insights. *Ballad of the Skeletons* was produced with the help of famous musicians such as Philip Glass and Paul McCartney. A book of selected poems covering his entire writing career to the present has also just recently been published, and this was the book he read from for the majority of the night.

Despite **Ginsberg's** advancing age, his agenda keeps him constantly active. He informed the eager audience that he has no plans to stop anytime soon–three books of journals and letters, plus another CD will be released soon. His gruelling tour schedule does not allow him much more time to write, but he does a considerable amount of editing for his future publications.

Allen Ginsberg's poetry overcomes its age, just as his youthful spirit surpasses the limitations of his aging body.

A Baroque evening

The crowd stared in awe as Colin Savage walked to the front of the stage and reached down into his pants. He smiled as he pulled "it" out. "It" in this case turned out to be an early nineteenth century clarinet, which he had inserted into his pants to keep warm.

CONCERT REVIEW

by Ryan Duquette

This type of humor and relaxed atmosphere continued throughout the entire evening as Terry McKenna, Alison Melville, and Colin Savage presented *The Music Room*–"an intimate concert in 19 century salon style," which featured eight pieces of music written in the Baroque period. The concert, which was part of an ongoing series of musical performances entitled *Baroque Music Beside the Grange*, took place at the church of St. George the Martyr. The church provided an appropriate setting for this type of concert. The event was very intimate, with approximately 100 people in the crowd, which added to the easy interactions between the performers and the audience.

The performers used period instruments. Terry McKenna played on a small early 19 century guitar, displaying his exceptional skills during a guitar solo piece by Ferdinando Carculli, *Troisieme Solo*. Alison Melville played wonderfully a late 18 century flute with only six keys (as opposed to the 21 keys of modern flutes) in seven of the eight pieces. Savage, the joker for the evening, played several different clarinets, which included an A clarinet, a C clarinet (clarinets of different sizes, which correspond to different notes), and a wonderfully deep basset horn. Savage joked that people thought his basset horn sounded more like a basset *hound*, and looked like a normal clarinet that had been caught in a door.

Most of you probably think that classical music is a great bore that puts you to sleep (this is true in some cases!), but this series of concerts is very different. The group encouraged the audience to participate in the concert by attempting to identify the pieces in a pot pourri of Beethoven's works. The performers were quite happy to show off their instruments during and after the show.

The next concert presented by *Baroque Music Beside the Grange* is Saturday, November 30, and again includes Melville and Savage, playing Renaissance and Baroque music. So why not try something different. Get dressed up, and go downtown for a little culture change. Tickets (only $9) can be obtained at (416) 558-4301.

Duritz rips fans' hearts out

cont'd from pg 10

Will Survive. Cake gave this song an alternative, rock sound and it was very entertaining. Cake ended their forty-five minute gig with their current hit, *The Distance*, which was greeted with cheers from an increasingly excited audience. During the intermission between the bands, Cake handed out to the crowd free cassettes, entitled *Tour Nuggets*.

The crowd went crazy as the lights dimmed and *California Dreaming* flowed out of the speakers. The backdrop, a shooting star, which is featured on the cover of Counting Crows' new album, *Recovering the Satellites*, lit up. The backdrop was flooded with coloured lights throughout the show, usually yellow during songs from their earlier album, *August and Everything*, and blue lights during songs from the new album.

The band focused on songs from *Recovering the Satellites*, including the hit single, *Angels of the Silences*. Fans were, however, disappointed that the band omitted hits *Mr. Jones* and *Round Here*.

The songs were personalized, either by little anecdotes Duritz shared with the audience or by his actions. Duritz described the song *Time and Time Again* as, "A song of deep feeling and commitment. It was written especially for you," meaning the audience. The knowledge that Duritz cares deeply about his fans added to the positive aura of the concert. For the song *Monkey*, Duritz teased bassist Matt Malley, mentioning that all Malley thinks about is girls.

For the touching song *Goodnight Elisabeth*, Duritz explained how when he last went on tour he had a really cool girlfriend, but when he returned, he didn't have a really cool girlfriend anymore, and that this song was about him. Such touching moments of personal reflection brought tears to the eyes of many audience members. During *Ghost Train*, Durtiz actually shook the hands of several audience members as he sang the memorable lyrics, "How do you do?"

Sagas of dreams, love, and heartbreak.

photo by Andrea Ashbaugh

It was definitely Adam Duritz who stole the show. On stage, he behaved freely and appeared to really identify with the lyrics of the music. As one fan said, "Duritz rips your heart out and paints a picture with it."

Counting Crows put on a unique concert, during which people found themselves reflecting on their own lives and enjoying the mixture of feelings, joy and pain, happiness and sorrow, evoked by the music of this fantastic band.

Shine a fascinating portrait of Helfgott

Australian film director **Scott Hicks** caught a performance of pianist David Helfgott almost a decade ago. At the time, Helfgott was making a comeback after years of institutionalization due to mental instability.

FILM REVIEW

by Alan Orino

Watching Helfgott's performance, and learning about his life became a feature film project for **Hicks**, the result of which is *Shine*, a fascinating Helfgott character study and the influence of Helfgott's overpowering father on his life. *Shine* depicts an extraordinarily talented artist whose greatness was snatched out of his hands when he became stricken with madness.

The film's narrative relies on flashbacks to examine how David got into this particular mental state. Right from his school days, whisked from one talent competition to another, David proves himself to be a child prodigy, learning the piano from his father, Peter (Armin Mueller-Stahl). Inside Peter's mind lies a ferocious man, traumatized by the Holocaust, and deeply obsessed with keeping his family tightly knit. When David wins a scholarship to study in America, Peter is completely against the idea, and becomes frightfully abusive.

Eventually, David accepts a scholarship in London under the direction of Professor Cecil Parkes (Sir John Gielgud), only to be banished by his father. It was always Peter's dream to have his son play Rachmaninoff's extremnely difficult *Piano Concerto No. 3*. David decides to take the risk. As Parkes decribes it, "The piano is a monster. If you don't tame it, it will swallow you whole." These words foreshadow David's fate, for after completing a gruelling yet winning performance, he suffers a nervous breakdown on stage. Even though doctors warn him never to play the piano again, because of his mental instability, he considers a comeback.

Strong performances by the principal cast hold the film's narrative together. Alex Rafalowicz plays David as a young boy at a time when his brilliance is beginning to get noticed. He is seen as an inoocent young boy, willing to please his father.

Noah Taylor plays twenty-something David, who endures the constant pain and suffering inflicted by his father. Seeing David prepare for the biggest challenge of his life gives a sense of hope of making his father proud; however, the techniques David uses to prepare himself indicate his growing madness.

The third actor, Geoffrey Rush, plays the middle-aged David. Tragic as it is to see the adult David gabbing nonsense, there are a few hopeful moments when he touches the piano, despite his doctors' warnings.

Armin Mueller-Stahl plays David's father, whose character is chameleon-like. One moment, he shows true affection, another moment, he turns into a monster, physically and emotionally abusing David, denying him the formal education that would enhance his talents. His character is both fascinating and disturbing. Peter is a man who loves his son, perhaps giving David that "tough love" because of his traumatic experiences with his own father during the Holocasut. When opportunities arise for David, he is forced to turn them down without question, simply for the sake of staying with the family.

The character of Cecil Parkes stands in opposition to that of Peter. Unlike David's father, Parkes is more understanding, well-educated and experienced as a pianist. Furthermore, he is sympatheic, nurturing, and sincere, perhaps making him David's ideal father. Even though he is well aware of the risks that David has assumed by attempting Rachmaninoff's *Piano Concerto*, he lets David continue, suggesting that he's a very supportive man.

Shine is definitely a character-driven film, with powerful perfomances by all actors. The last part of the film is triumphant as David tries to recapture the glory that he had worked so hard for earlier in his life. The muscial score adds an extra dimension to the film that follows an artist's tumultuous journey to fame, as well as his downfall, and his redemption. It's quite tempting for the screening audience to join the standing ovation at the end of the film.

Support the Drama Club

Erindale's Drama Club is hosting a fundraiser Saturday, December 7, at Theatre Erindale to support their admission to the U of T's Drama Festival at Hart House.

The fundraiser is called *Anonymous* and will welcome to its stage members of the Erindale Drama Club, who will present a collection of one-act plays, monologues and student-written projects.

Tickets are $5 and can be purchased through the Erindale Studio Theatre box office at (905) 569-4369; showtime is 8 p.m.

Second Spin CD'S
Now paying top dollar for your used compact discs and cassettes!
Located in Central Parkway Mall, a block and a half east of Square One along Burnhamthorpe Rd. East.
Everything we sell is 100% guaranteed & most CD's are $9.99 or less.
(905) 306-7746
306-SPIN

Marijuana
"Assassin of Youth"
Get real! Marijuana use causes **far less harm than Alcohol or Tobacco**, and is enjoyed regularly by over **3 Million Canadians.**
The most harmful side effect from cannabis use, is the chance of a **criminal record**, or **jail**.
Of the **50,000+ drug related charges** each year in Canada, **2/3 are for Marijuana**, and of these **65% are for simple possession.** For the most part these are otherwise **law abiding, caring, socially productive individuals** who have made an **educated choice** as to the libation they prefer.
SUPPORT OUR WORK & END CANNABIS PROHIBITION TODAY
Bongs ~ Hookahs ~ Pipes ~ Papers ~ Books ~ Magazines
226 Queen Street West, Toronto, ON M5V 1Z6
Friendly Stranger www.io.org/~friend (416) 591-1570 friend@passport.ca
GET A FREE GIFT WITH PURCHASE WHEN YOU PRESENT THIS AD.

SPORTS

Erindale hold off Engineers in nail-biter

Now hiring–coaches for the Engineers.

photo by Tim Tham Lok

"We weren't in sync all game"–Krist

by Duncan Koerber

File this game under "too close for comfort." Erindale's Division I men's interfaculty basketball team edged out Engineering by the slimmest of margins—six points—last Wednesday night. But a win is a win, as they say, and Erindale improved their season record to 5-2, third-place in the division.

All night long Erindale was frustrated by their inability to get anything going in the 86-80 win. "We weren't in sync all game," said coach Jack Krist after the match.

Both teams got off to a slow start, but midway through the first half Erindale began to pull away and earned a 10-point lead, 44-34 at halftime. The key to Erindale's win was a planned, structured attack, formulated by Krist. Engineering had no such plan, and it hurt them. They seemed confused at times, and missed easy points when communication broke down. After the game Krist commented that with some coaching, Engineering could become a very good team.

Engineering's only set play was to situate one player far down the court and upon gaining position, throw deep passes to the open man. More often than not, this was successful, but it's not the sort of play that can be a key strategy.

The second half of the game was nerve wracking for Erindale as they lost the 10-point halftime lead, gained it back at one point, and then lost it again. Erindale led by just two points (82-80) with under one minute left.

Erindale's Bal Khabra secured the victory with four successful foul shots in the final forty seconds to deny Engineering what would have been an upset win.

Engineering's Mark Dewatry, who scored 19 points, was the highlight player of the game, shooting fadeaway jump shots, driving to the basket for layups, and even dunking once—one of the few times anyone has dunked against Erindale this season.

Giancarlo Fucile led the Engineers with 30 points while Eric Peternell led Erindale with 25 points.

Engineering's most obvious advantage against Erindale was in size. They had two big men, Dewatry and John Boguslawski, who both gave Erindale trouble. "All you need is one big player in this league," said Krist, who added, "We don't have a big guy like they do." Krist said it's on his wish-list to get some bigger players for next year's team.

The following day Erindale's team drove to Ohio to play in a weekend tournament at the Rio Grande Classic.

Erindale's Women's team won last week by a considerably greater margin, 77-8 over St. Hilda's. Erindale had a 44-0 lead at the half. The win moves them to 6-1 in league play

Rugby lose to Engineering in third overtime

by Sudath Tennekoon

The Division II champion Erindale rugby team stretched Division I champion Engineering to the limit on Saturday at the Back Campus field downtown.

On the last play of regulation time, with the Warrior pack down 8-5, they forced a panicking Engineer forward to commit a penalty. Erindale's Scott Blackwood then made a successful kick from far left (about forty metres out), sending the game into overtime.

Later, the Engineers saved face by scoring a try in the third sudden death overtime period, ending Erindale's chance at a dream end to their season.

Erindale matched, and even outdid the Division I team in all departments. In the line outs Erinton Sharmon gave Engineering a tough time. Sharmon, Scott Neal, (jumping in at number two in the absence of Gordon Kerr), and Paul Martin made sure Erindale had lots of line out possession with some clean catches. Raf Bartosiak, Sam Lee, Justin Donovan, Jason Hutton, and Sudath Tennekoon were ferocious and the abundance of possession enabled Erindale to set their string back division in motion.

Blackwood, Jason Ovsenny, Mike Brown, Ajmail Prewal and Janos Csepreghi showed some classy handling skills in the back. Their defence was like a wall which Engineering could not penetrate. However, Erindale found themselves down 8-0 with one and a half minutes to go in regulation time. The Warriors won a scrum mid-right and got the ball out to Prewal and he smashed though three defenders to score. Brown missed the conversion and the score was 8-5 Engineering.

However, after tying the match and playing three war like periods of overtime the Engineers came out on top. Nonetheless, Erindale will be promoted to Division I next year and proved, in this game, that they have what it takes to compete for the championship next season.

Dogs fight their way past Polk High and Peas

by Pun Chan

The Reservoir Dogs made a thrilling comeback to defeat the Mushy Peas 35-24 in overtime of their semifinal matchup. It was the first overtime game in league history. Don't be fooled by the score–it was extremely close throughout. In fact, Mushy Peas were in the lead until the last few plays of the game.

Running out of time, the Reservoir Dogs found themselves in a familiar spot–behind by more than a touchdown. However, the Dogs' Ferdinando Freda caught a pass for a touchdown and forced overtime by converting the play for two points.

As this was the first-ever overtime in the league the referees stopped play to quickly peruse the overtime rules. Dogs' Thamy Flourou kicked a 20-yard field goal and dedicated it to the memory of James Clark, who, oddly enough, is still alive! Upon ending the first overtime half, the Dogs were satisfied with a three-point lead.

Costly turnovers and dropped balls gave the Dogs another opportunity to score. Flourou added another eight points to finish off the battle-weary Peas.

Scoring for the Peas were Andrew Cunningham (2), Gavin Hilson (12), John Michael Erra (4), and Robert Menalo (6). Scoring for the Dogs were Ferdinando Freda (14), Leonard Superville (4), Thamy Flourou (11), and Brian Diogo (6).

Reservoir Dogs will face the winner of the ICP vs Irvin's Pushers game for the championship this Friday. Check the bulletin board for the time.

To make it to the semifinals, Reservoir Dogs unseated reigning champions Polk High in what will no doubt be the biggest upset of this year's playoffs. Polk High ended the season 6-0 (outscoring their opponents 172-20), but lost 21-14 to the 3-2 Reservoir Dogs (106-41).

Polk High got off to a slow start by scoring only a touchdown (by Vikas Kilra) in the first half and failing to convert a two-point try. The Dogs responded with a hard-fought touchdown by Thamy Flourou and were satisfied with a one-point conversion by Ashwin Parvatam to take the lead 7-6 at the half.

During the second half, things began to sour between the teams. Dogs' quarterback Mark Zelinksi initiated some questionable charges that almost ploughed over Polk High players (remember, this is touch football). A small skirmish broke out after one play, but eventually things settled down.

It only got worse for Polk High when the Dogs increased their lead by scoring 14 consecutive points, 12 from Brian Diogo and two from Ceasar Moniz.

In the final few plays of the game Polk High closed in on the Dogs' endzone and scored a touchdown by Boris Tasavesky. Byron Gozzetto completed the two-point conversion; however, the eight-point play was not enough, and the Reservoir Dogs ended Polk High's quest to repeat as league champions.

In the other semifinal game ICP annihilated the Bloodhounds by a score of 45-0. From the beginning Bloodhounds didn't stand a chance. ICP next opponent is Irvin's Pushers on Monday. The winner plays Reservoir Dogs in the championship.

Pusher does it with his pants down

Irvin's Pushers made it all look very easy as they advanced to the semifinals, crushing OB Bears 50-0 on Monday.

Irvin's Pushers flew out of the gates scoring 20 points in the first half. However, the highlight of the game came early in the second half when Pusher Janos Csepreghi dove and caught a touchdown pass just as his pants fell down. Csepreghi made his way off the field to adjust his equipment, but the Pushers didn't miss a beat, adding even more points.

Scoring were Trevor Guy (6), Steve Knowles (6), Mike Brown (6), Glen Jackson (2), Jeff Kostyniuk (10), Rinku Ghei (8), and Csepreghi (12).

Just Kick It face Hogs in final

by Jacqueline Duder

The semifinals of the women's indoor soccer league got underway last week. With only three players Bump and Grind defaulted their game, sending the Ball Hogs into the finals.

In front of many spectators, Just Kick It beat SWS 8-2 in the first of their two-game total-goals series. With outstanding goaltending by Monique Feltmaten, Just Kick It were unstoppable. Kelly Kazarian scored three goals for Just Kick It, with Leanne Marco and Becky Snellings each scoring two goals.

The second game of the series was much like the first, with Just Kick It outscoring SWS by 6-2.

The Ball Hogs face Just Kick It in the finals this week. Check the ECARA board for game times.

What is going on here?

photo by Andrea Ashbaugh

Hooligans surprise Assault

by Aldo Petrone

by Ward Naudts

The Hooligans and Adriatic Assault played to a surprising 4-4 tie on Thursday, in the first match of their two-game total-goal series.

With the Hooligans holding a 4-3 lead near the end of the game, their keeper, for some odd reason, didn't pick the ball up in front of his own net and allowed an Assault player to tap the ball in for a goal. The final result was a surprise because the Hooligans were not only undermanned to begin the game, but halfway through they had to play one man short.

For the Hooligans, all credit goes to Silvio Stroescu. He scored three beautiful goals, one of which was shot from a bad angle into the far side high corner. He scored another by pulling off some fancy footwork around two defenders and putting the ball in a low corner.

Last Thursday, Zywiec and Malton completed the first leg of their quarter-final in style with Zywiec winning 6-4.

Without their regular netminder (striker Wojtek Roszuk replaced him in goal) they commenced the match with three goals. The third goal by Mariusz Martyniuk was a strike of sheer wizardry. The quality of the game displayed in the first half by both teams was hectic, and highly entertaining. The 3-1 score at the half was a good reflection of the first twenty minutes. In the second half Malton came on strong and improved their situation by reducing the deficit to one goal on a penalty shot. Alas, for Malton, Zywiec answered rapidly by pumping another one in the net. In the last few minutes, Malton regrouped and scored their last two goals.

See Page 14 for playoff preview

Argos send Alouettes packing with easy 43-7 win

by Tony Rammos

The heavily favoured Toronto Argonauts hoped they wouldn't get off to a slow start against the Montreal Alouettes in the Eastern Division final at SkyDome last Sunday. As it turned out, they had nothing to worry about.

After burying the Alouettes 43-7, the only thing the Argos had to worry about was staying focused for Sunday night's Grey Cup in Hamilton against the Edmonton Eskimos. Football fans hoped that the Eskimos would give the Argos a better game than the Alouettes did in the Eastern final.

Approximately 150 Erindale students, staff, and faculty were on hand to support the Argos. *photo by Stephen Slowikowski*

In that game, the tone was set early by the Argos–very early. Mike "Pinball" Clemons returned the opening kickoff 91 yards for a touchdown, which was followed by a field goal from Mike Vanderjagt and a safety conceded by Alouettes' punter Terry Baker. By the time the first half ended, the Argos were up 26-0 and the 28,390 in attendance knew the team was on the way to the Grey Cup. Among those in attendance were approximately 150 Erindale staff, students and faculty members, who had taken advantage of a special ticket offer from ECARA to attend the game.

In the third quarter, the Argos added to their already big lead. Argo quarterback Doug Flutie ran in a 12-yard touchdown, and Vanderjagt kicked another field goal, bumping the score up to 36-0. Flutie was brilliant as usual, completing 30 of 38 passes for 381 yards and one TD pass. The Argo offence gained 487 yards on what was supposed to be a stingy Montreal defence. The dynamic duo of Clemons and Jimmy Cunningham provided almost half of the Argos' offence.

The underrated Argo defence was brilliant too. They held Montreal running back Mike Pringle to just 55 yards rushing and quarterback Tracy Ham to 171 yards passing. The Alouettes could never find a rhythm against the pressuring Argo defence; every long drive was stalled by a dropped pass or an errant throw from Ham. The Alouettes were held to just 227 yards and Ham threw 16 incomplete passes. The only thing the Alouettes did right was create turnovers; they caused and recovered three Argo fumbles, but could not convert them into points.

At the time of writing, the Grey Cup game had not yet been played. It features the two best defences in the league and it's defence that wins championships. It will be extremely tough for the Eskimo defence to contain the high octane Argo attack which beat the Eskimos in the two matchups earlier this year. Look for Clemons to run roughshod over the Eskimos and the Argo defence to constantly frustrate quarterback Danny McManus into incomplete passes and costly interceptions. A good defence wins championships, but a great offence helps too.

Division II volleyball set to challenge New College

by Jason A. Monjes

Erindale's volleyball team finished the regular season in second place in Division A with a 4-2 record.

Many controversial moments occurred during the season. One in particular involved the game between Trinity A on November 12. Erindale lost the first game 15-12 and won the second game 12-11. The game started late, due to the absence of the assigned official, and the game was played with limited time. The substitute official was unaware of the rules of the game, which unfortunately, went against Erindale. Erindale lost the game, due to total points and limited time. The team, disappointed of the "unfair circumstances" filed a protest, which unfortunately was denied. Under these circumstance, the team spirit seemed to gel. It could not have happened at a better time, as the team enters the playoffs next week.

The team is made up of young and experienced players. BJ Edwards, the rookie of the team has shown much improvement in his skills, and has developed a strong sense of confidence in his ability. Jeff Williams, Imran Bhatti, and Izzy Yadegari have improved their passing and hitting skills, a definite requirement at the power position.

The experience of Steve Dzis and Steve Kolobaric has raised everyone's level of play in tough situations. The big man of the team, Dan Patel, has been the team's leader throughout the season. His attendance at practices and games (not to mention suggesting the idea of wearing team uniforms) shows his commitment and dedication.

Erindale will have a tough schedule, starting with a home game against New College (third in Division B) on Tuesday, November 26 at 8 p.m. Should Erindale win, it's likely that they will play #1 ranked Scarborough, a bitter rival, in the semi-finals.

Soccer playoff preview

by Tony Rammos

ELITE (7-0-0) vs. BLITZKRIEG (3-3-2)

Blitzkrieg barely made the playoffs with a 4-4 tie with the Free Agents. If it wasn't for Simon Kennedy's goal in the final minute of play, Blitzkrieg would be watching the playoffs. Their *reward* for making the playoffs is to face the undefeated Elite. Mario Russo and Dave Thomas lead the powerful attack of the Elite and Boris Tasevski holds the fort in goal. Kennedy is a talented player, but it takes more than just one player to compete with the Elite. **COMBINED SCORE PREDICTION: ELITE 24-3**

T.Y.C. (8-0-0) vs. SHAMUGANATHANTHAN (4-3-0)

Shamuganathanthan are a tough team who play a defensive style and capitalize on their scoring chances, but it will take more than a defensive effort to contain the T.Y.C. triple threat of Gord Glavan, Denny Draganic, and Anton Granic. Throw in goalie Dave Zizic, the best in the league, and this series has the making of a big time blowout. **COMBINED SCORE PREDICTION: T.Y.C. 27-2**

HOOLIGANS (7-1-0) vs. ADRIATIC ASSAULT (4-2-1)

This series will depend on whether or not Hooligans' all-star defenseman Mohamed Amer will play. Amer suffered an injury to his shoulder and it's very doubtful he will be available. This is bad news for Silvio Stroescu who is now without his scoring partner and premier cover guy. The Hooligans now need support from their bench players, which has been a problem for them all year. For the Assault to succeed, they need timely goals from Mark Azzarello and Matt Perrotta. This should be the closest and most entertaining series of the first round. **COMBINED SCORE PREDICTION: ADRIATIC ASSAULT 9-7**

ZYWIEC (6-1-0) vs. MALTON H.G. (6-2-0)

Zywiec will be without starting goalie Ben Dobrowolski for the first game due to suspension, so they need a capable replacement against the underrated Malton squad. Zywiec should not take the Malton side lightly because they are a team that hustle and never quit. Wojtek Roszuk of Zywiec must step up his play and the defence has to help the new goalie. If Zywiec can keep the first game close, then they're in good shape when Dobrowolski returns. **COMBINED SCORE PREDICTION: ZYWIEC 12-7**

TOP SCORERS (FINAL)

Player	Team	GP	G
Gord Glavan	TYC	8	31
Mario Russo	The Elite	7	27
Dave Thomas	The Elite	7	24
Denny Dragnic	TYC	6	20
Chris Carrabs	John Smith	7	18
Jeff Kostyniuk	M. Pushers	7	17
Silvio Stroescu	Hooligans	8	18
Anton Granic	TYC	5	14
Mark Azzarello	A. Assault	6	12
Wojtek Roszuk	Zywiec	6	12
Gulshan Chadda	M. Pushers	6	10

SPORTS PROS West Star ATHLETICS
ORDER NOW!
The Best Teams
come to us for uniforms & equipment
Serving Erindale Ball Hockey teams as you get ready for the 1997 season.
3105 UNITY DRIVE #31
Mississauga, Ontario
Tel: 905•820•9428
Fax: 905•820•4804
Ask for Mark or Robin

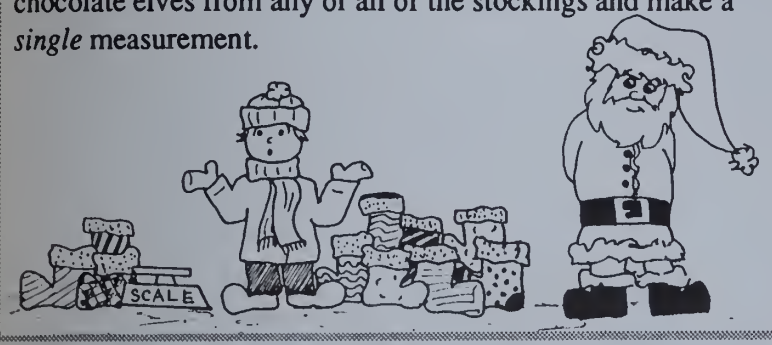
AWAKE DENTISTRY OR ASLEEP
Dr. Corey Rubinoff • Comfortable Dentistry
325 Central Parkway West, Unit 37, Mississauga, Ontario (MED CARE Building)
Phone 905.277.2641 Fax. 905.277.5919
Calling all Dental Cowards
Are your wisdom teeth a pain in your... Mouth!
Call dentisty "Awake or Asleep"... and have them removed painlessly under IV sedation while you sleep.
Bring in your student ID & receive a FREE tooth whitener gift - Value $15.00

Recess

Wilson's Wonderpuzzle

by Carol Wilson

Timmy has 10 stockings in front of him. In each stocking there are 10 chocolate elves. Nine of the stockings contain elves which weigh one gram each. One of the stockings contain elves weighing 1.1 grams each. Santa told Timmy that if he can figure out which stocking contains the heaviest elves in *one* measurement then he may have all the stockings. **Note:** One measurement means he may select any combination of chocolate elves from any or all of the stockings and make a *single* measurement.



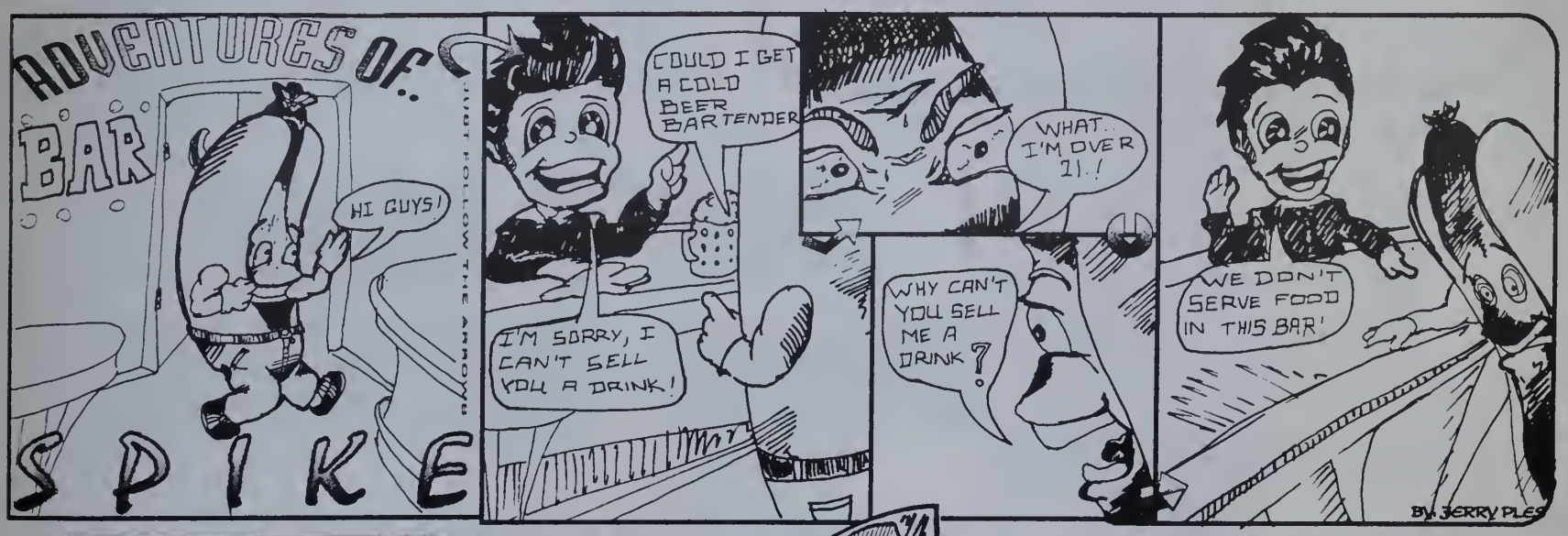
WEBSITE OF THE WEEK

This week's topic: *Sex*
This week's winner: **http://www.safersex.org**
by Ryan Duquette

Now I'm not going to give you sites where you'll find bodacious babes or hunky guys showing their wares–because I'm sure you already know how to find those. Instead I'll show the other side of sex. The first site I reviewed is The Safersex Page at http://www.safersex.org. This site talks about everything from safe oral sex to condom use to HIV to birth control. This has a multimedia section with videos on how to correctly put on a condom, safer sex for lesbians (sorry folks, no gratuitous photos), and other great clips. This site is great because it preaches safe sex in a way that doesn't sound like a parent or teacher. There's also a forum for chat groups and a counselor link for those who want to talk to someone but don't want to do it face-to-face. This site is extremely easy to use and clearly laid out. It's a great place to read up on anything that you want to know about safe sex, and if you have any questions, you can always jump into the forum and ask someone who knows the answer.

The next site is for all those singles out there who are sick of cruisin' the bars looking for that someone special. The site, http://asylum.cid.com/matchmaking, is a version of TVs *The Dating Game*. You register by filling out your name, e-mail address, interests, etc. Cross your fingers and you may hook up with someone. By the way, you also have to send a picture, either snail-mail or e-mail, so a potential date won't be disappointed.

In keeping with the theme of the television show there are prizes to be won, including a trip (so they say). This site is cool if you're into meeting people over the computer. I'll stick to the old-fashioned way: phoning people at random and asking them out!


ADVENTURES OF..
BAR
SPIKE
HI GUYS!
COULD I GET A COLD BEER BARTENDER
I'M SORRY, I CAN'T SELL YOU A DRINK!
WHAT.. I'M OVER 21.!
WHY CAN'T YOU SELL ME A DRINK?
WE DON'T SERVE FOOD IN THIS BAR!
BY JERRY PLES

Get Fuzzy
FACTORY SHOP
OH, SIOUXSIE, I CAN'T BELIEVE I MADE SUCH A FOOL OF MYSELF...
IT'S OKAY, GREBO, WE ALL MAKE MISTAKES..
NOT LIKE THIS... I ASKED HER IF WE
NET!
CARE.
OW!
SLAP
B-B-B
THAT'S FOR BEING SUCH A PIG...
OOH LET ME HELP YOU OUT, THERE...
HMM...THIS COULD BE GOOD, EVERY CLOUD DOES HAVE A SILVER LINING
NEXT.
THE PLOT THICKENS

Last Week's Answers

Wilson's Wonderpuzzle

Timmy's friend should take a candy out of the box which is mislabeled *mixed*. As all the boxes are mislabeled, the single candy he pulls from this box will be representative of all the candies in that box. Then, by elimination, he can figure out the other two boxes. For example, if he pulls a jelly bean out of the *mixed* box, he knows that the *mixed* box is actually the jelly bean box. Similarly, the M&Ms must then be in either the *jelly bean* or *M&M* box. However, he knows that the boxes are mislabeled, so M&Ms cannot be in the *M&M* box, and by elimination, must be in the *jelly bean* box.

Classifieds

CLASSIFIED ADS COST ONLY $2.50 FOR STUDENTS, $5.00 FOR NON-STUDENTS. DEADLINE FOR SUBMISSION FOR MONDAY PUBLICATION IS THURSDAY AT 5:00 P.M.

HELP WANTED
Christmas gift wrappers – Creative individuals. Locations: Downtown Toronto, North York, Mississauga, Square One. Managers to $8.25/hour + bonuses. Wrappers to $7.15/hour. Full/part time, December 1-24. 416-536-4415.

HIGHER MARKS - GUARANTEED!
Successful use of this **powerful study technique** will mean **higher grades**. Call while it's still early in the year. It's **guaranteed to work**. Call 462-7519.

ECARA

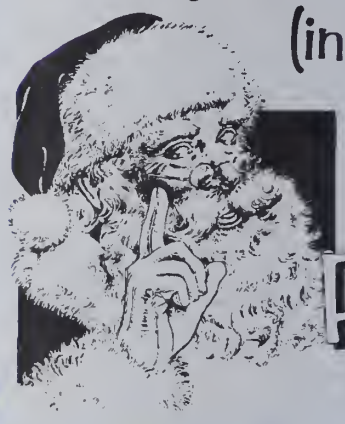
828-5321

Any Questions?
ececara@credit.erin.utoronto.ca
ON•THE•NET

Erindale College Athletics and Recreation Association

ECARA'S ANNUAL
Kids Christmas Party!!

Saturday, December 7th
11:00 - 1:00 p.m.
(in the gym)

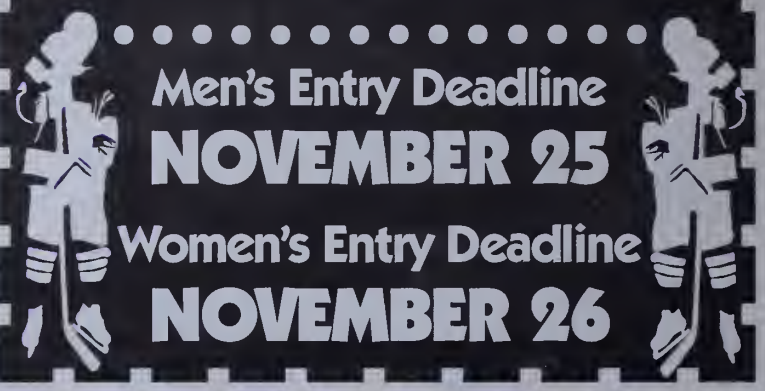


Lots of Fun & Games for all ages!!

Santa arrives from the North Pole at 12:00 noon!!!
(Parents must attend)

BALL HOCKEY!!!

Don't forget to sign your team up for another exciting season!



Men's Entry Deadline
NOVEMBER 25

Women's Entry Deadline
NOVEMBER 26

DON'T MISS SOME EXCITING

Women's Volleyball

ACTION THIS THURS. @ 7PM

Attention all students!!

The use of our athletics facilities is **free,** once you have taken a one time facility orientation!!
For a one time fee of only $10.00 you can use the FIT STOP, the squash courts, the gym and the weight room!!
Students can also purchase an exclusive Iron Club Membership for only $30.00. Iron Club Members can use the free weights and can train in the Olympic Weightlifting Facility.